ty'SOLOS

Piano Solos In a Variety of Styles for the
Intermediate Pianist

by

Tyler Seidenberg

www.tysolos.com

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Cover Art by Faduchi Design

Contents
&
Program Notes

Feelin' Good 1
This piece is filled with accents and syncopation.
You'll need to count and concentrate to get the tricky rhythm, but
once you've got it, you'll be feelin' good.

Just Kidding 2
This piece tricks the listener into thinking it’s over when it really isn't -
there is one more note to play. Have fun fooling your audience and kidding
them with the surprise note at the very end!

Boogie Woogie Oogie 4
You might think the title is weird, but you'll be hooked when you
hear the groove in this piece. Let loose with this one and rock out!

By the Harbour 6
This pretty piece has a smooth lyrical melody.
Take your time to develop the dynamics and make sure not to blur
with the pedal. Keep it peaceful and serene.

Pool Shark 8
You can rock out with this one, but keep it smooth and cool too.
This piece is a little more laid back than some of the other grooves.
Once you get the rhythm down, the only hard thing will be
trying not to tap your toes!

Runaway Train 9
Make sure to be crisp and clear with the sixteenths,
and make certain that the audience feels like this train is on the run.
Make it really exciting and imaginative!

Interval Workout 10
This one might make you sweat, but you'll have
fun at the same time. Playing this catchy melody
will really help strengthen your fingers.

The Little Lily 12
This is a delicate little piece.
Be expressive and play with a gentle touch.

Pirate Cove 14
If you want catchy syncopation, then you picked the right piece!
Not only is this piece fun to play, it's got adventure,
imagination, and maybe some danger too.
Keep this one moving with a steady drive.

A Prayer 17
This piece is in the style of a Baroque chorale.
It is meant to sound like a sacred hymn.
Play expressively and imagine you are back in Bach's time
accompanying a church choir in a great cathedral.

1987 18
This piece is meant to sound like an 80's rock ballade. If you don't know what
that sounds like, hopefully this will help introduce you to the style.
Stay steady with the tempo as you explore harmonies and rhythms found in
the rock music of one of the greatest decades ever!

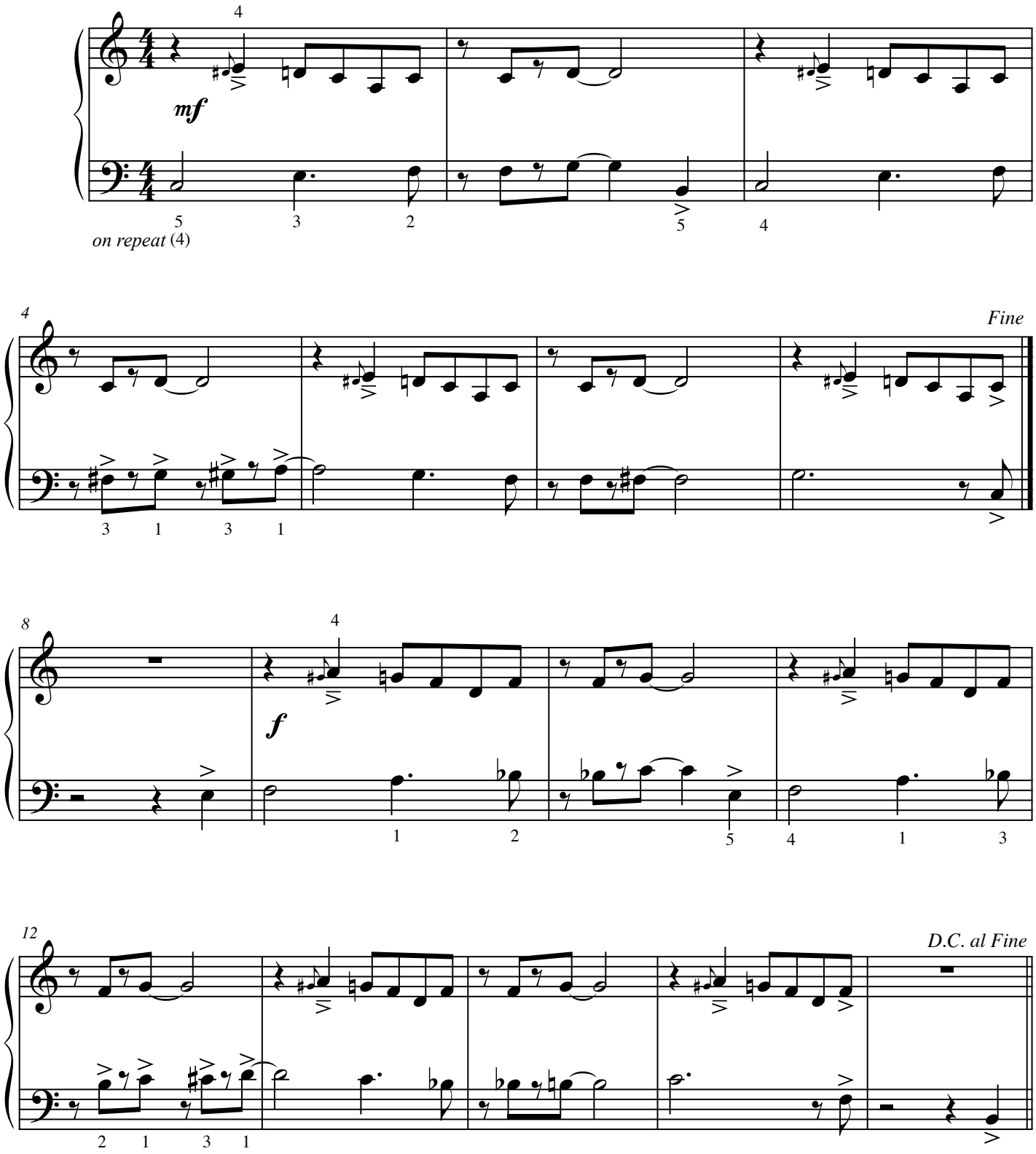
No More Blues 20
This has some really fun syncopation.
Put as much attitude into this soulful groove as you can!

Feelin' Good

In Syncopation

Tyler

Accented Groove (M.M. ♩= 128-145)



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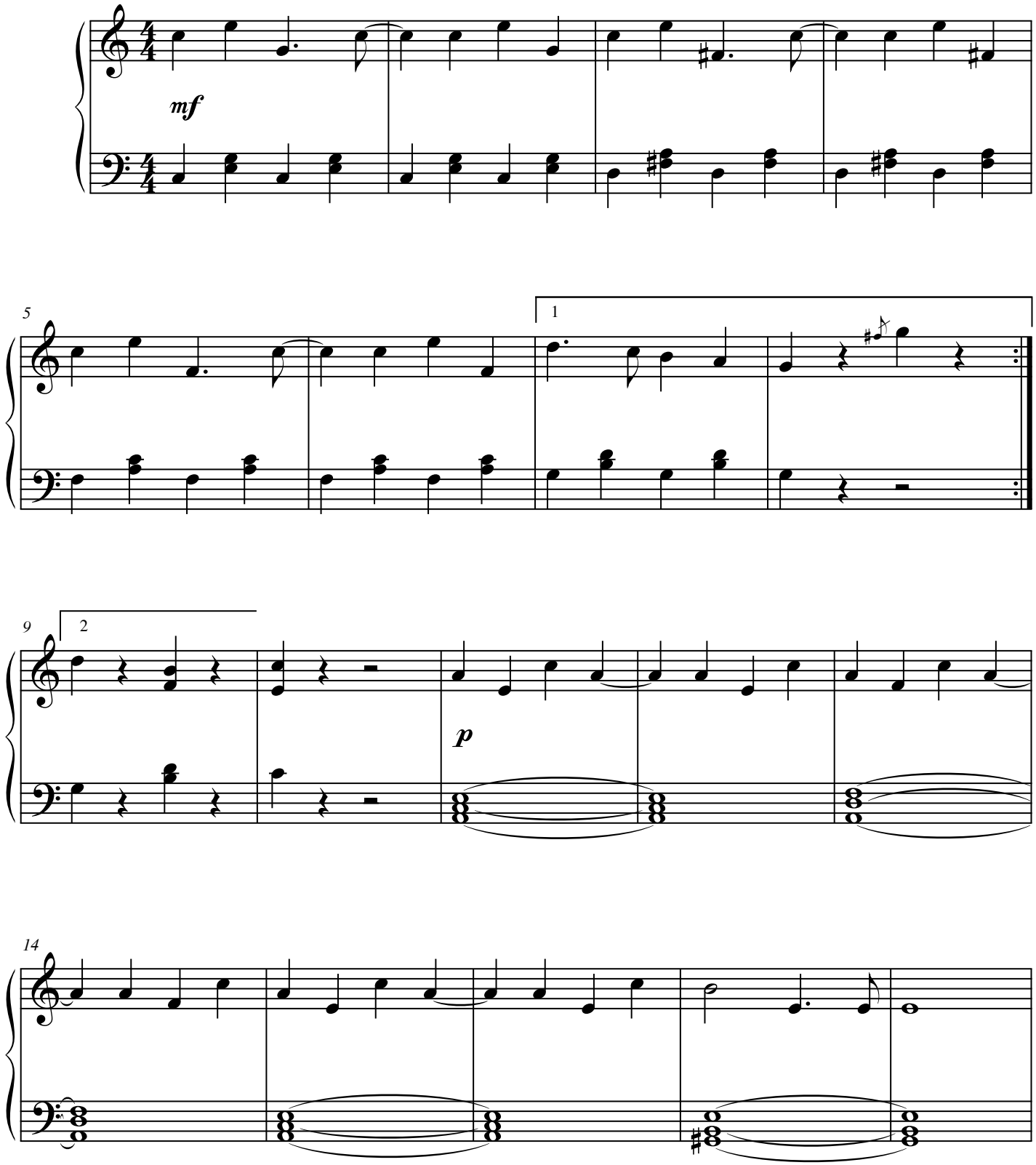
Just Kidding

Tyler

Fast! (break the sound barrier) (M.M. 𝅗𝅥 = 120-160)



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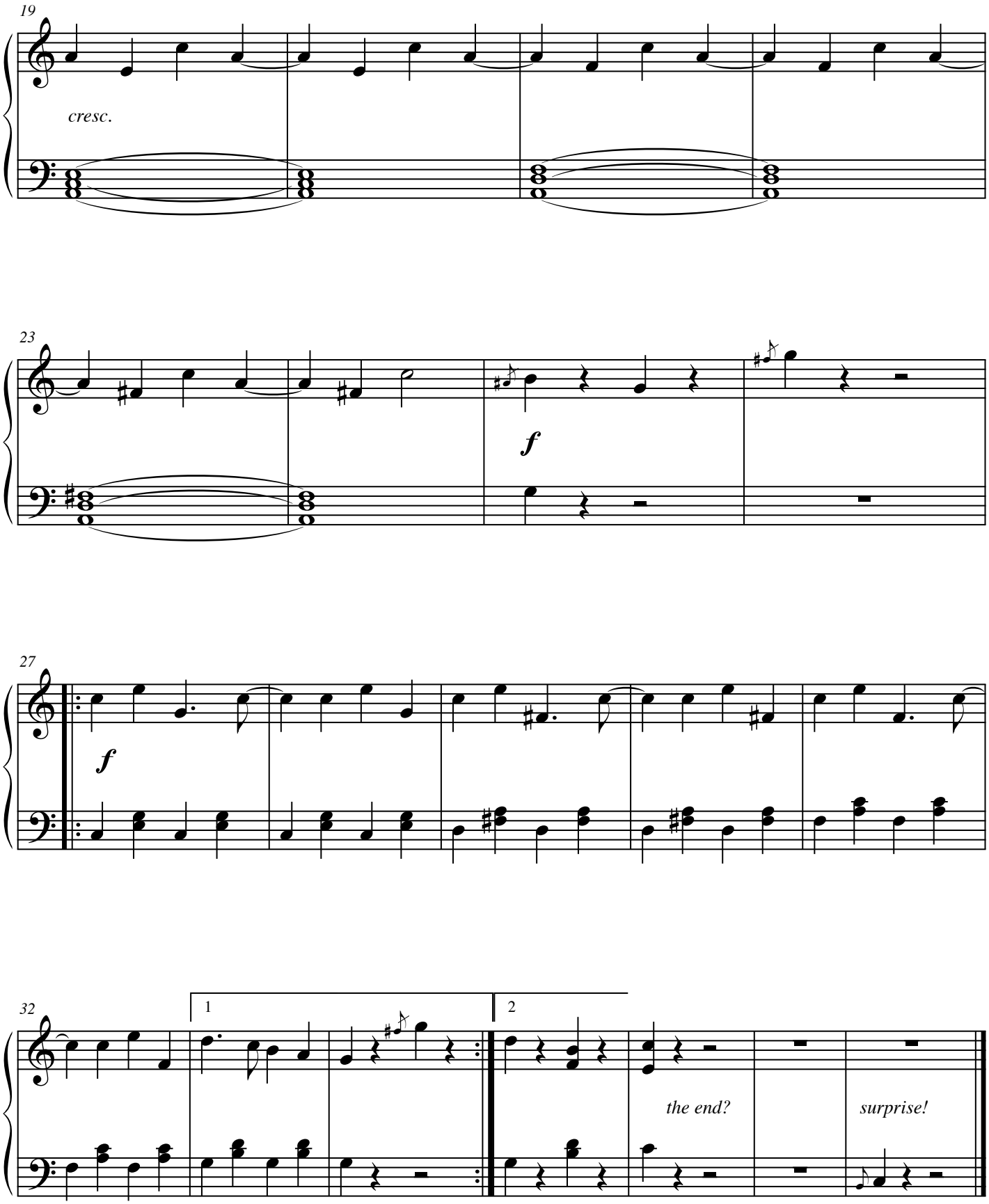
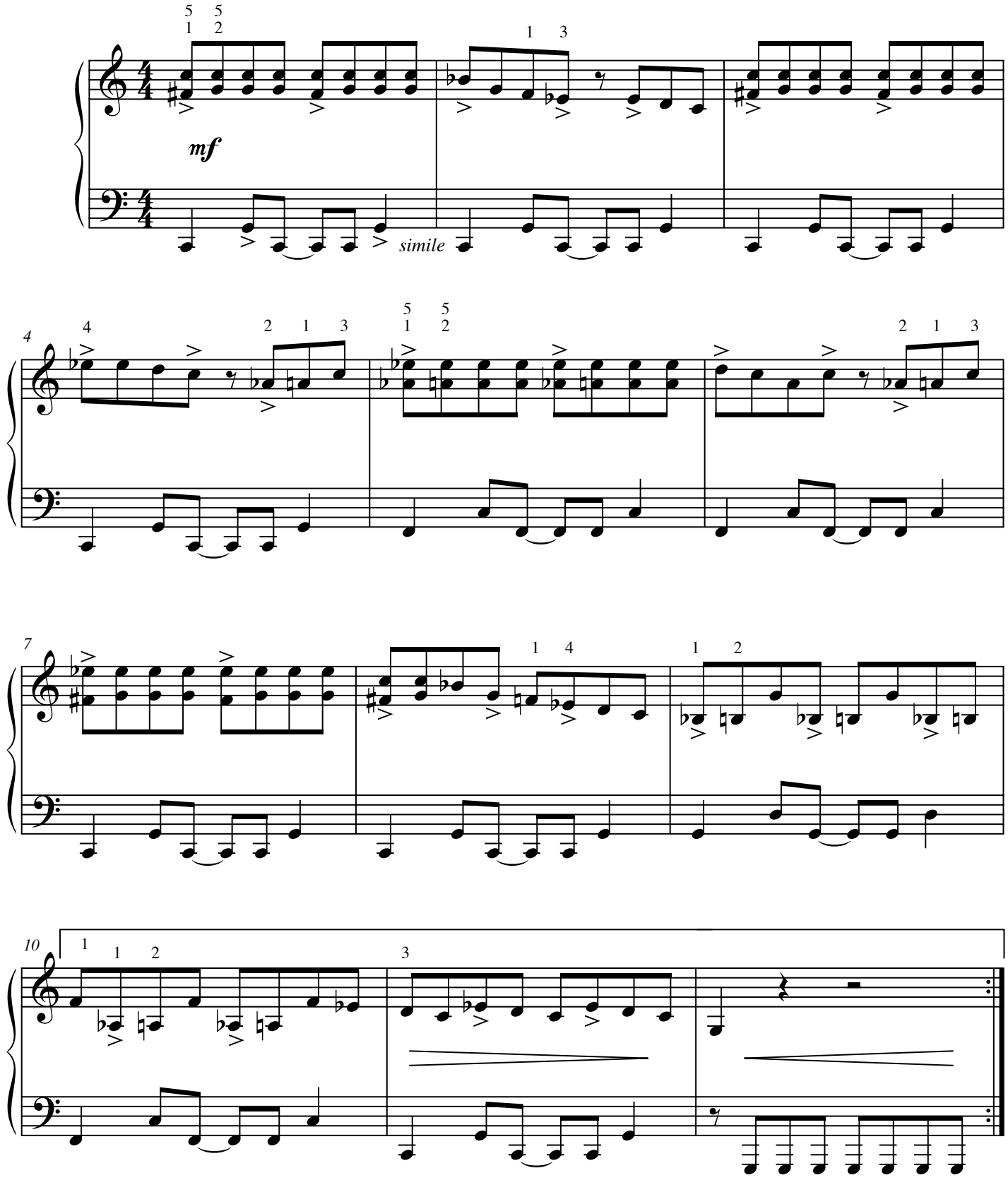

19
cresc.
23
f
27
f
32
1
2
the end?
surprise!

Boogie Woogie Oogie

Tyler

Groovin' (M.M. ♩ = c. 126)



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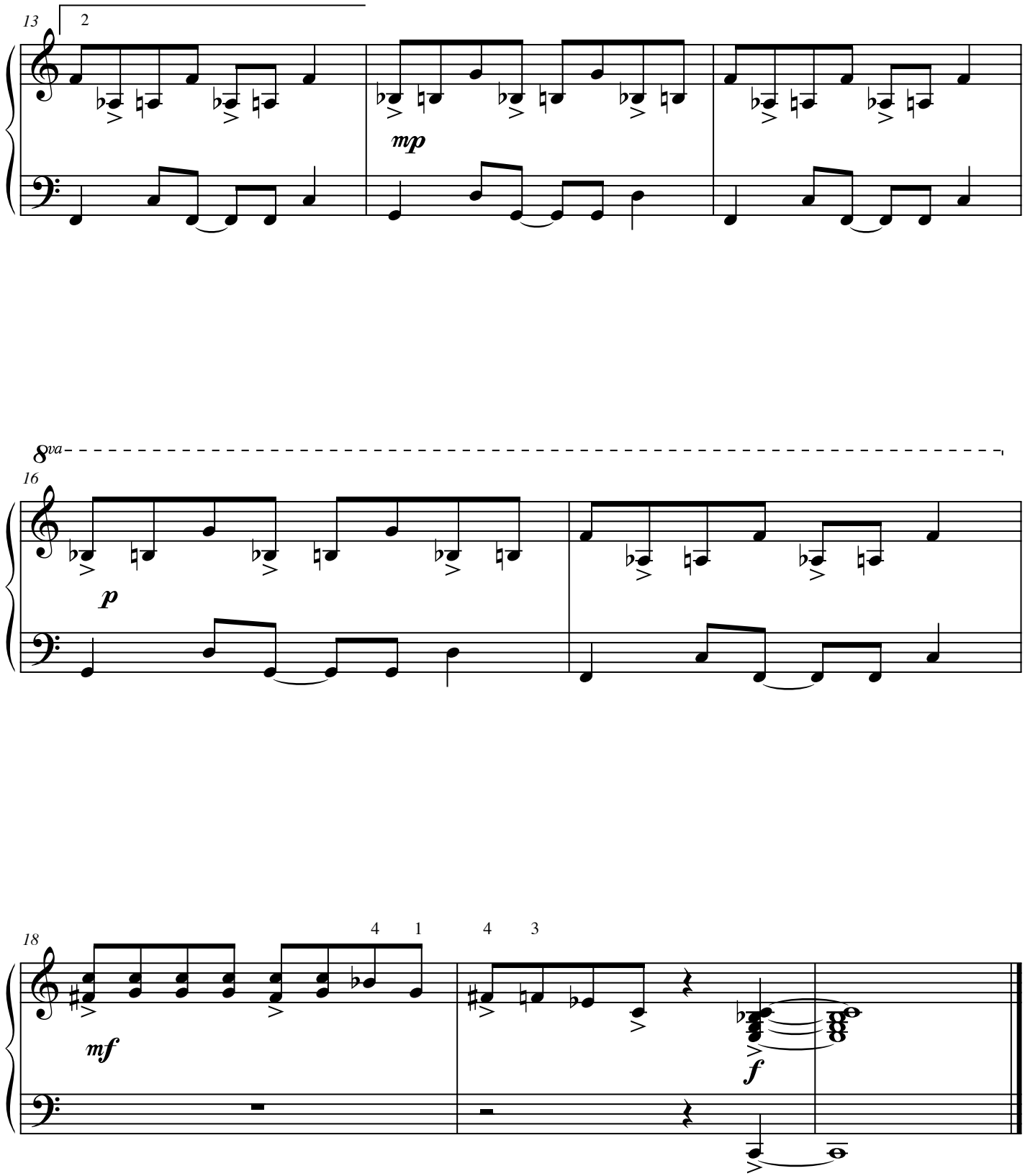
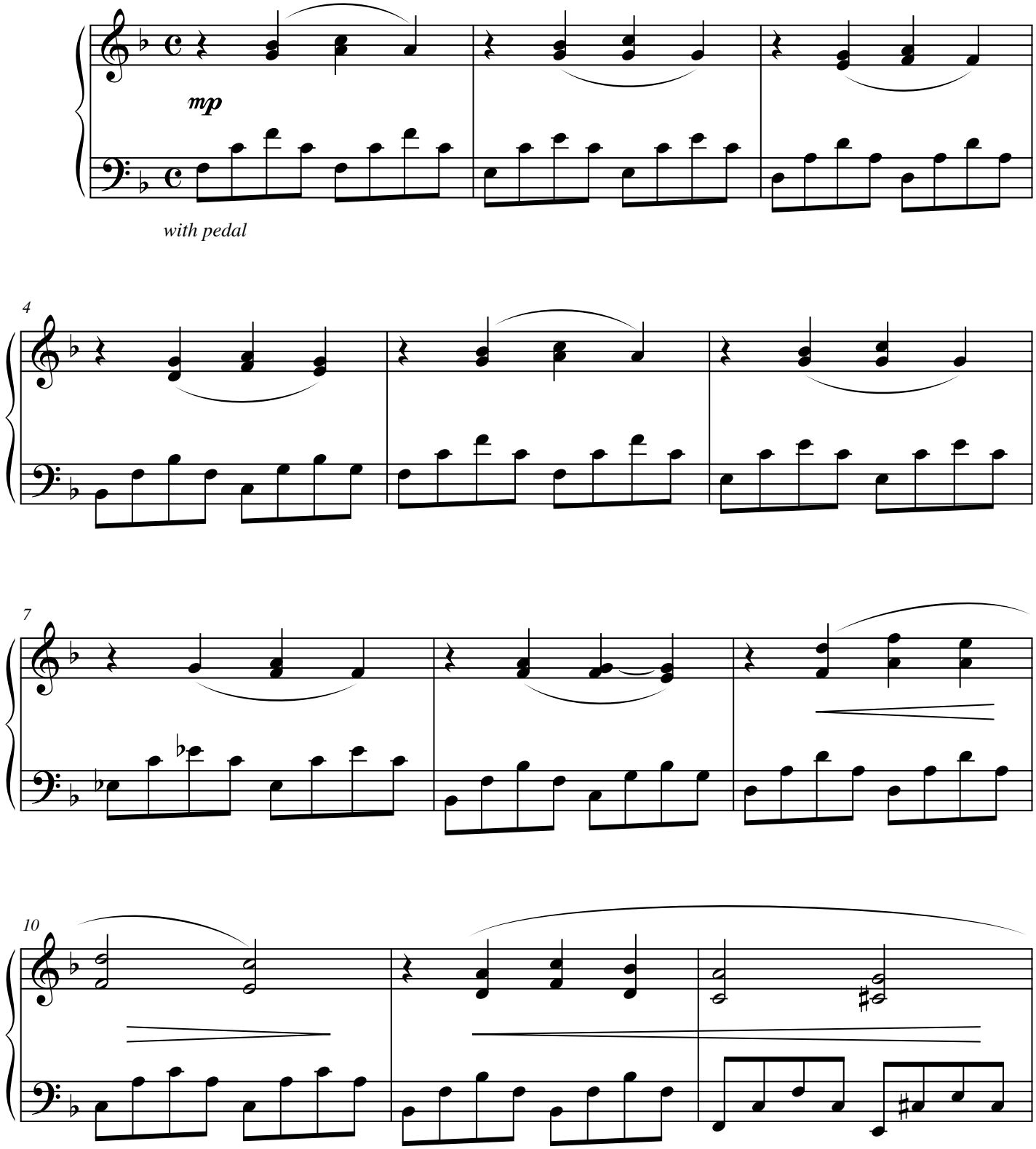

13
2
mp
8va
16
p
18
4 1
4 3
mf
f

By the Harbour

Tyler

With Feeling (M.M. ♩ = c. 85)



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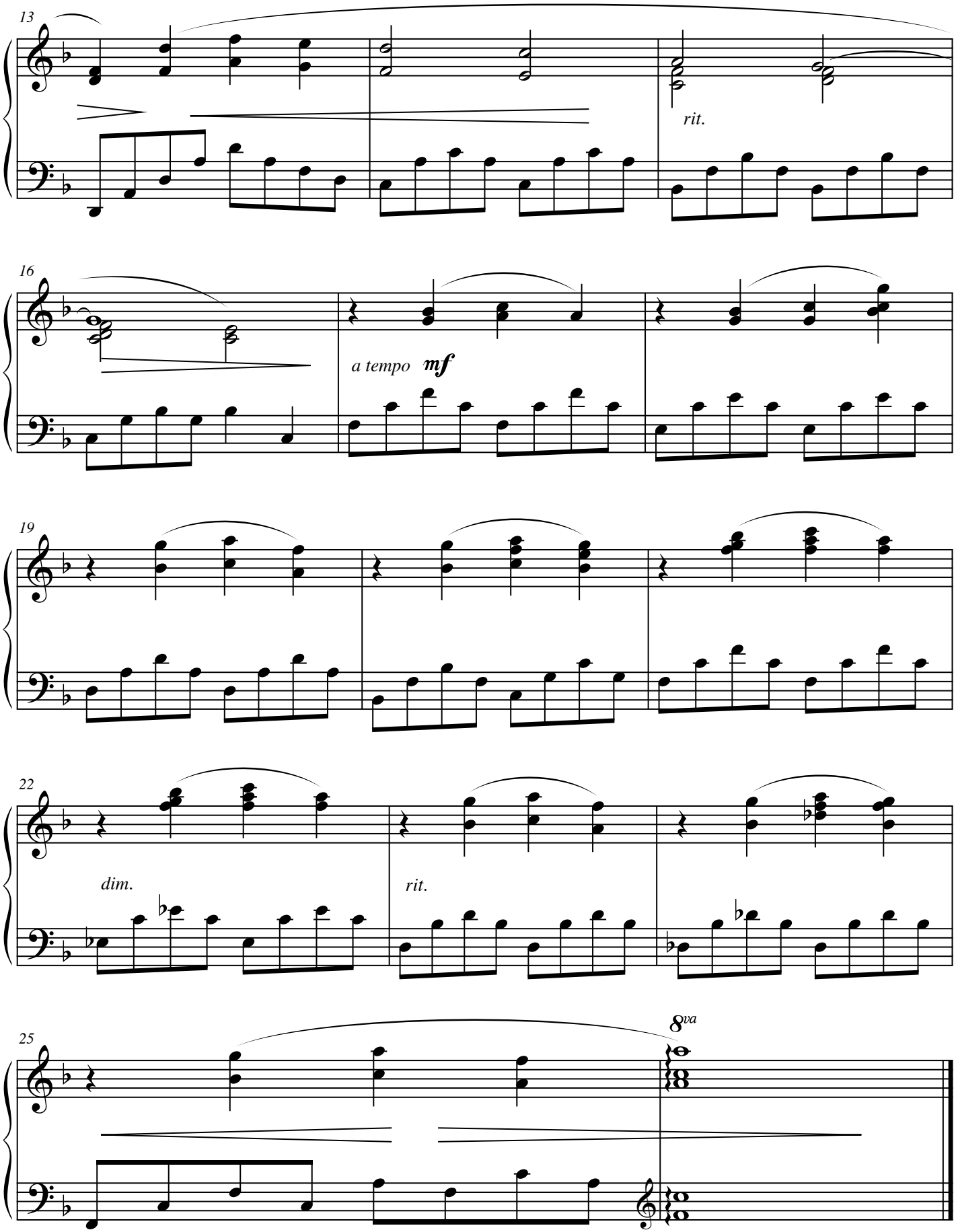
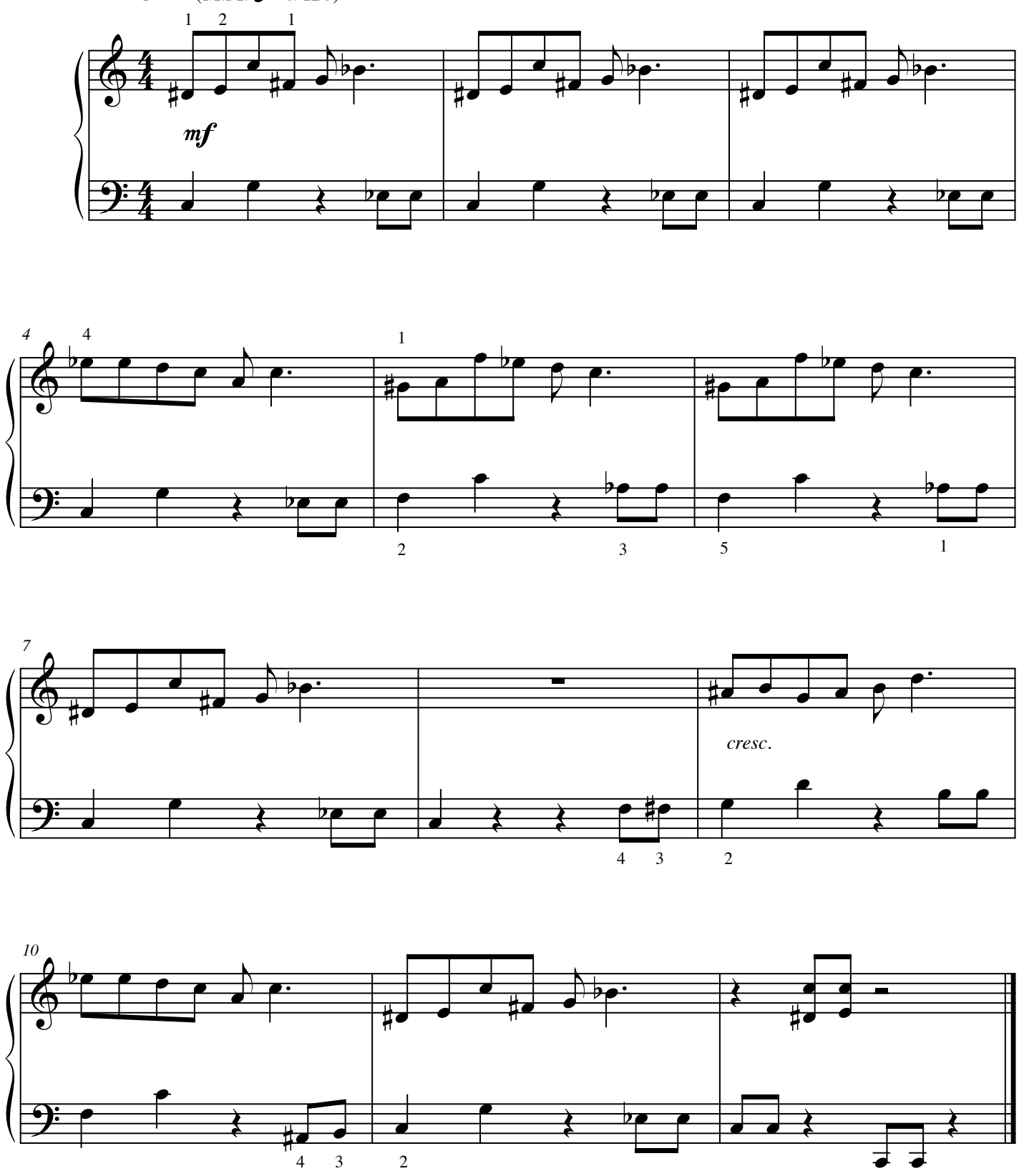

13
rit.
16
a tempo
mf
19
22
dim.
rit.
25
8va

Pool Shark

Tyler

Cool (M.M. ♩ = c. 126)



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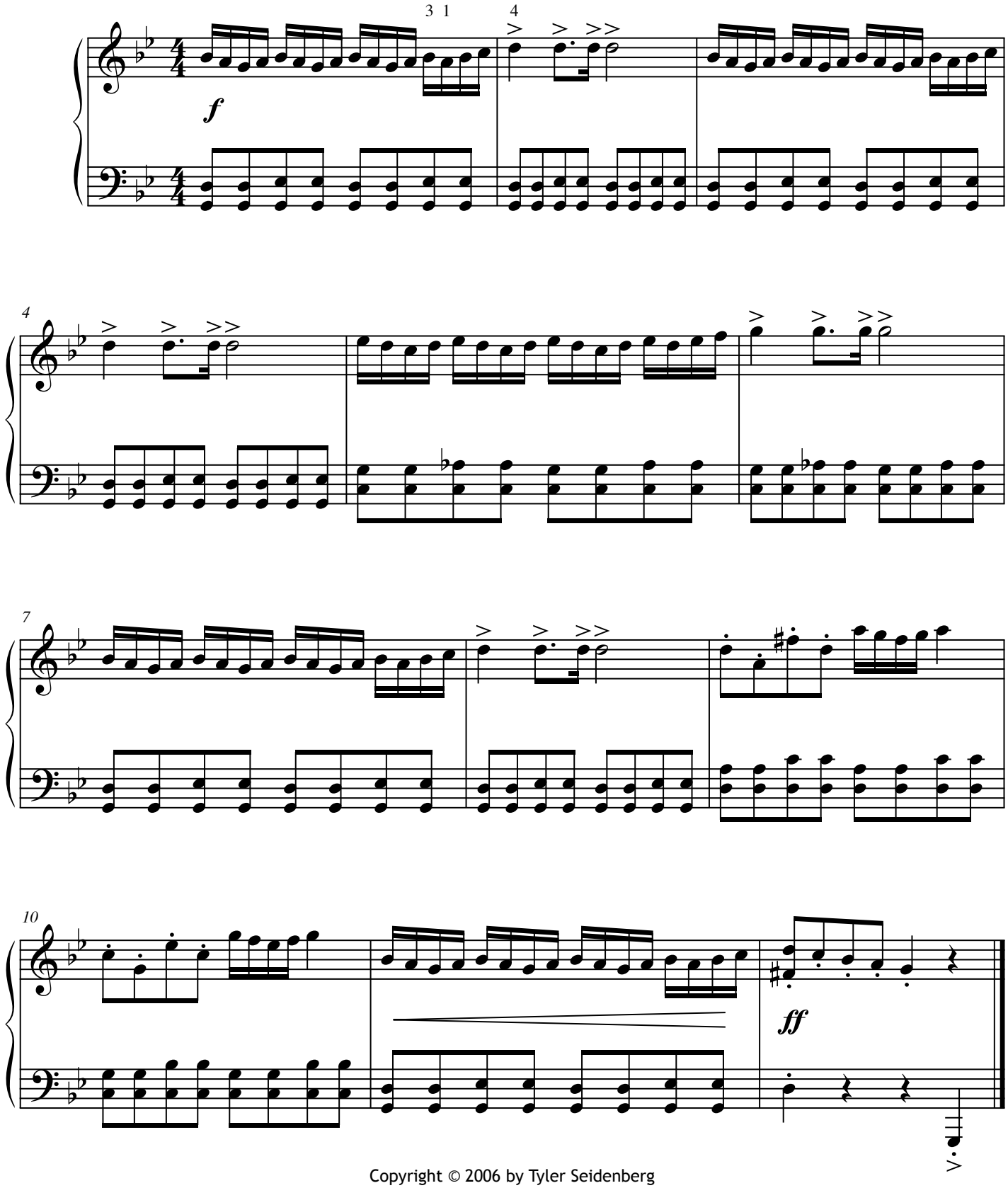
Runaway Train

Tyler

Very Quickly (M.M. ♩ = 126-140)



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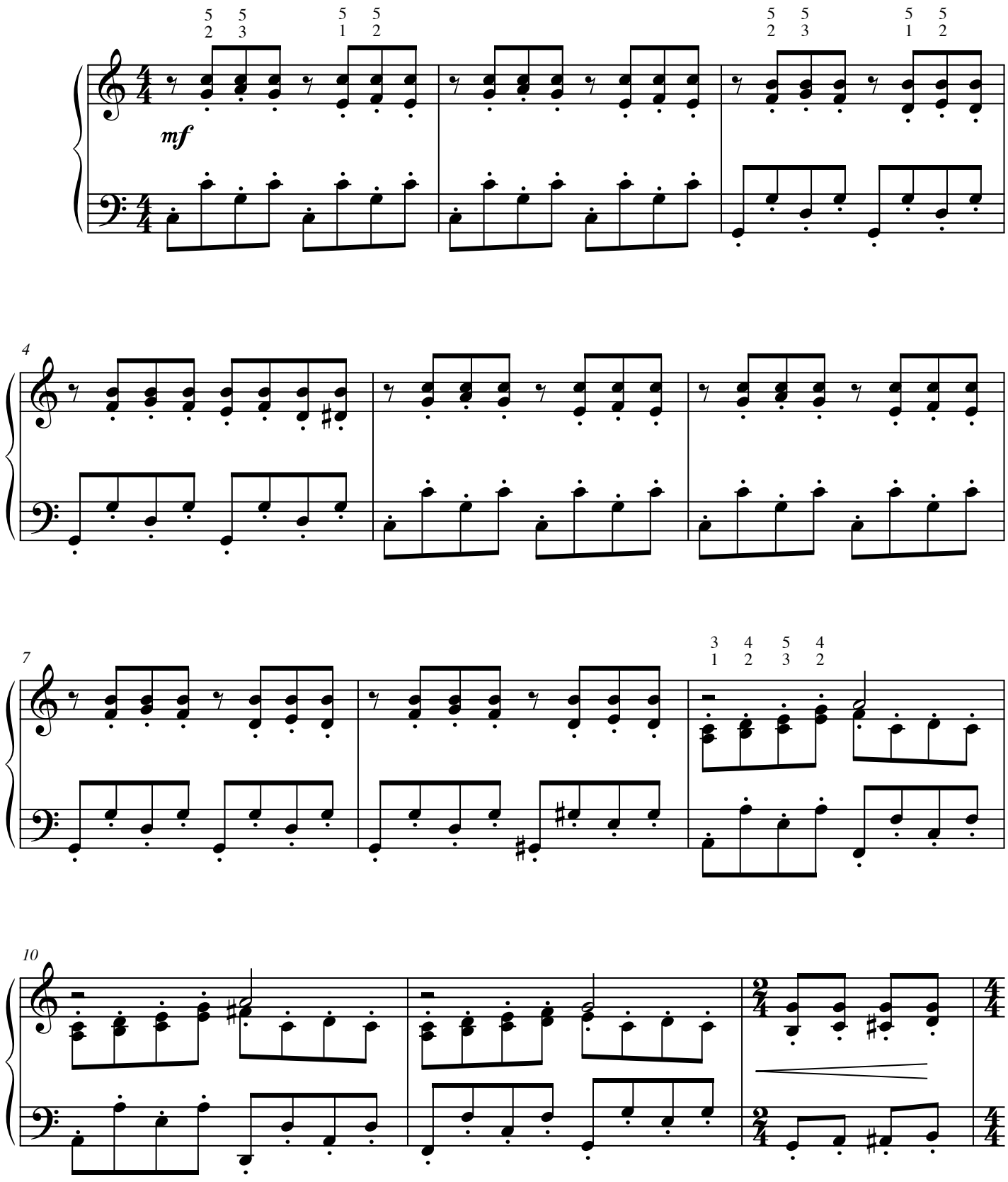
Interval Workout

Tyler

Brightly (M.M. ♩ = 110-125)



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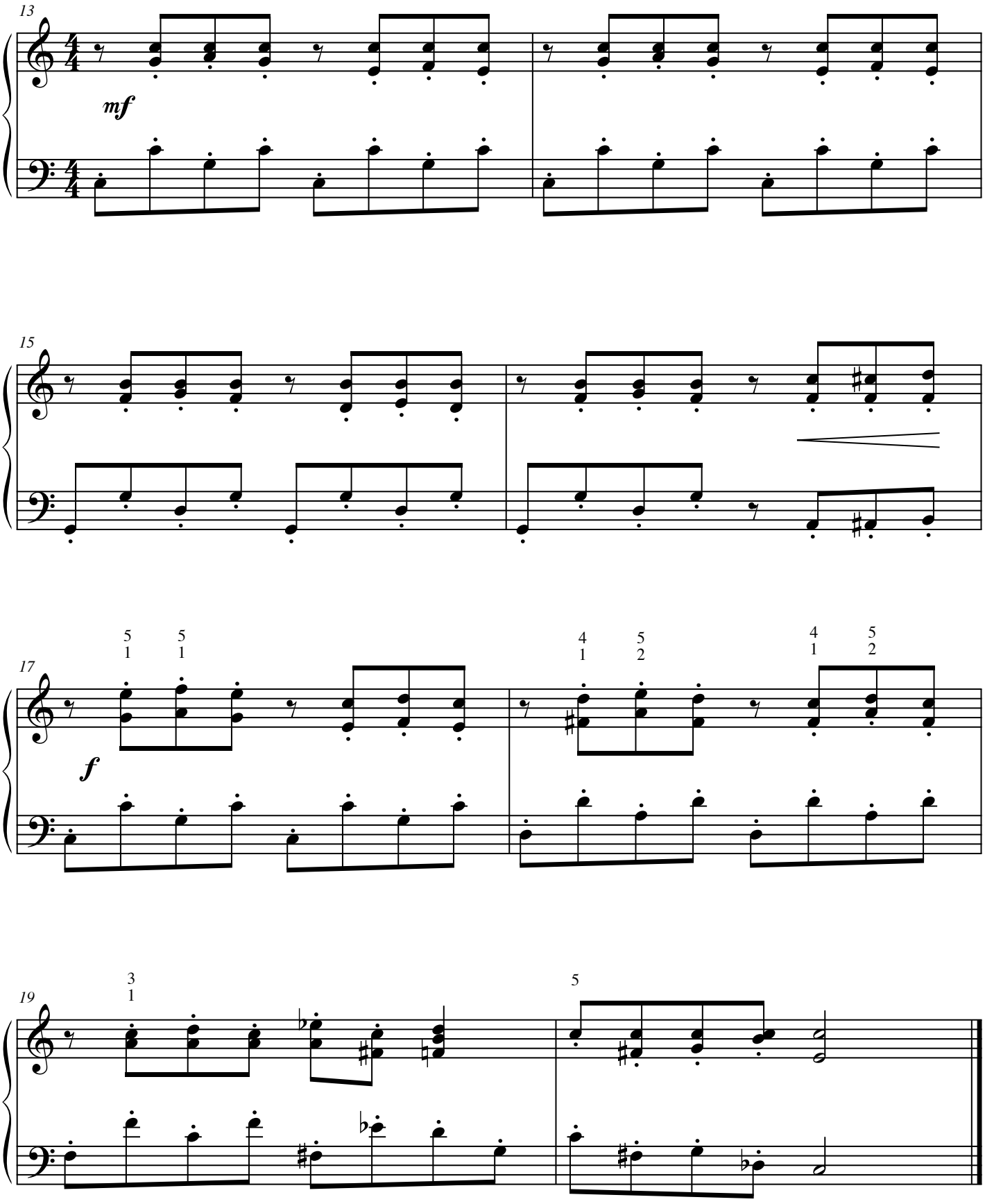
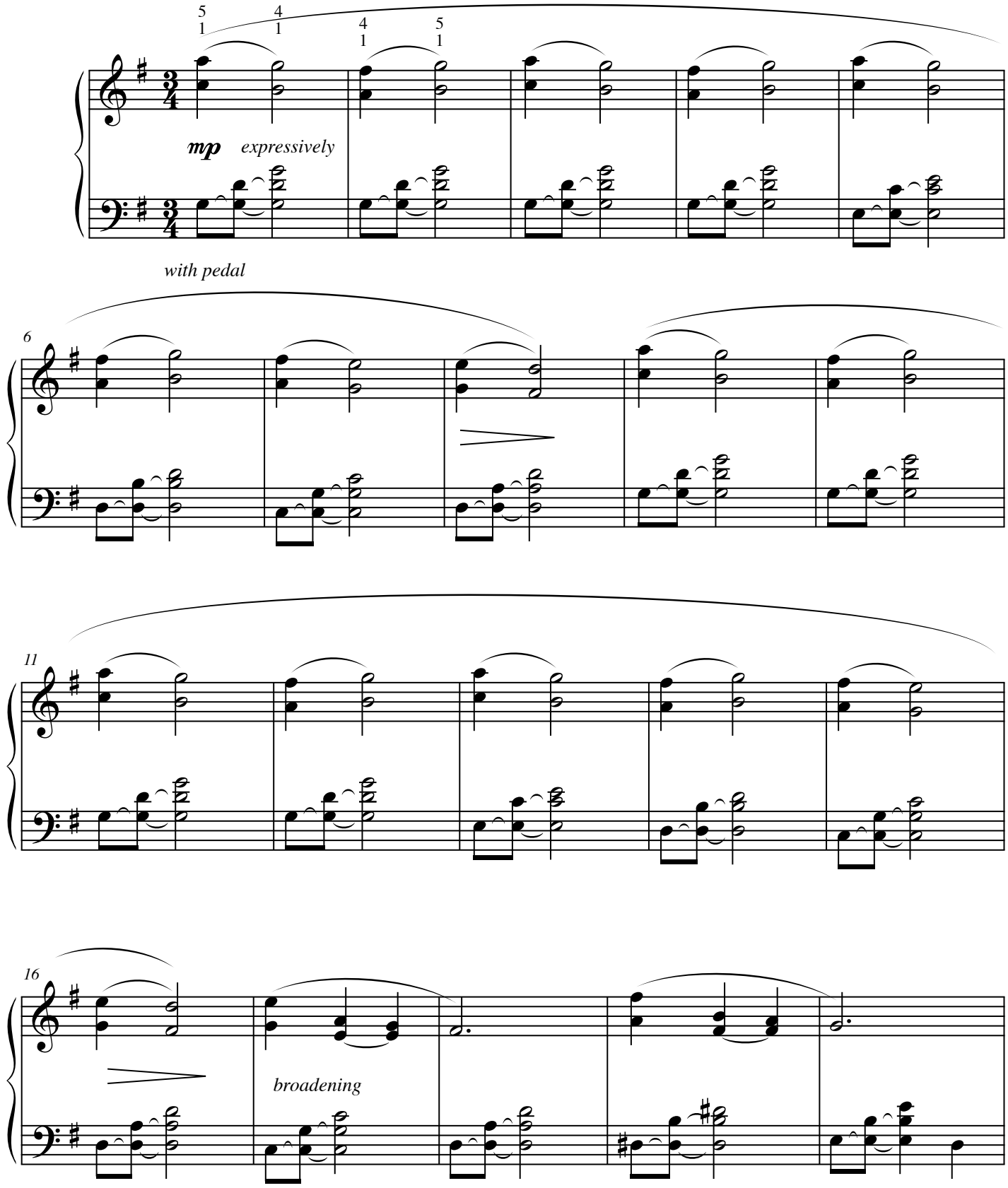

13
mf
15
17
5 5
1 1
f
4 5
1 2
4 5
1 2
19
3
1
5

The Little Lily

Tyler

Delicately (M.M. ♩ = c. 85)



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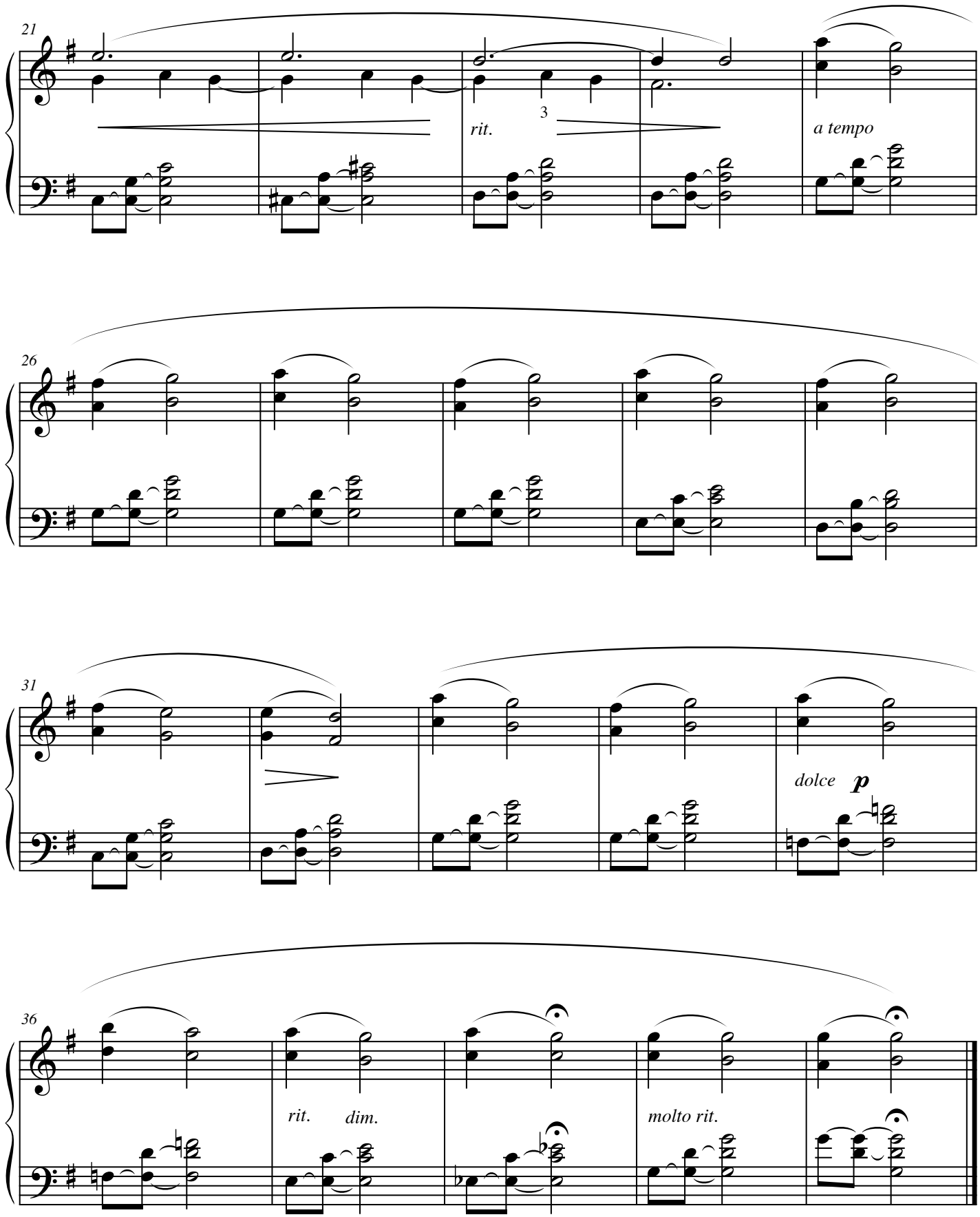
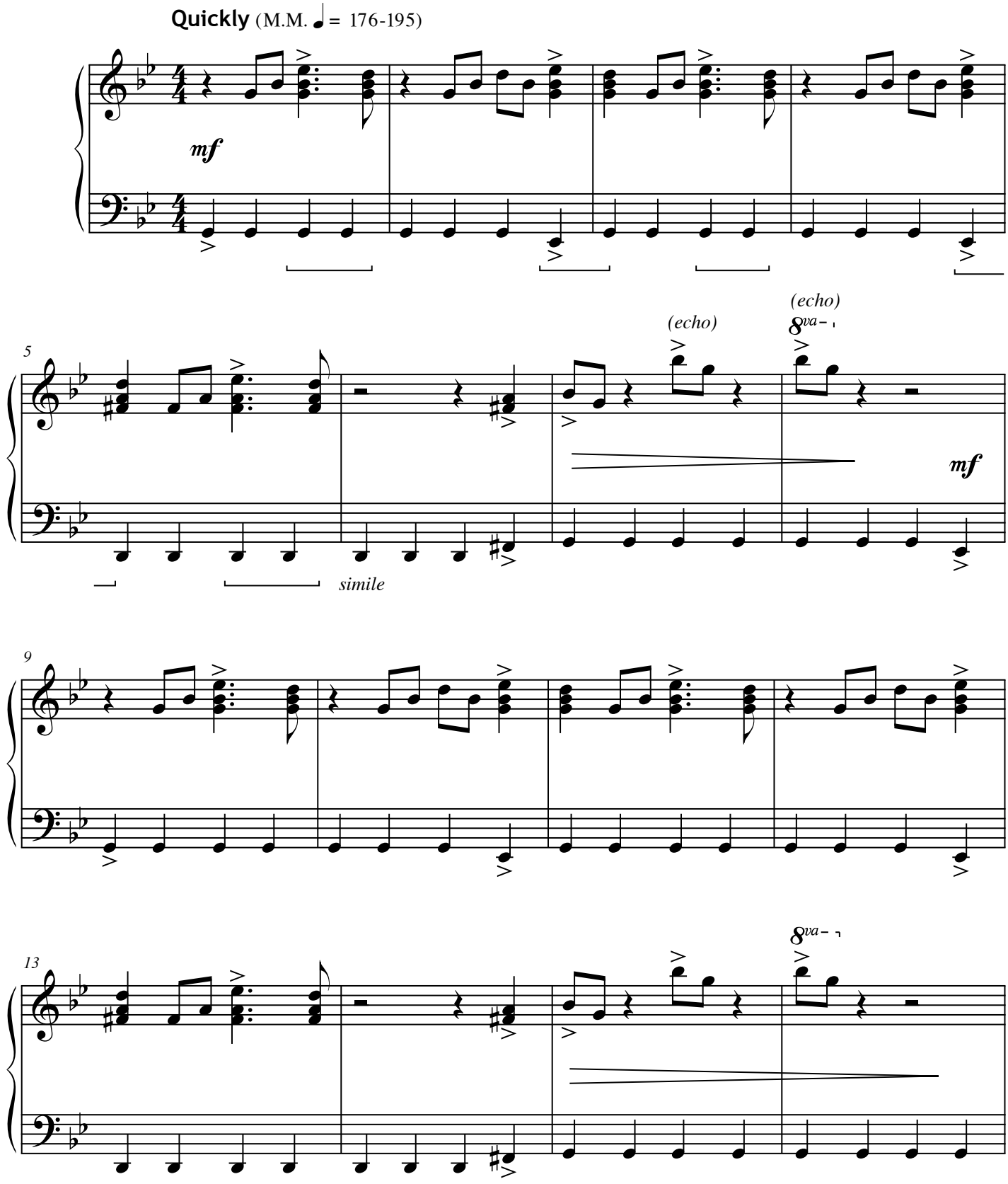

21
3
rit.
a tempo
26
31
dolce
p
36
rit.
dim.
molto rit.

Pirate Cove

Tyler



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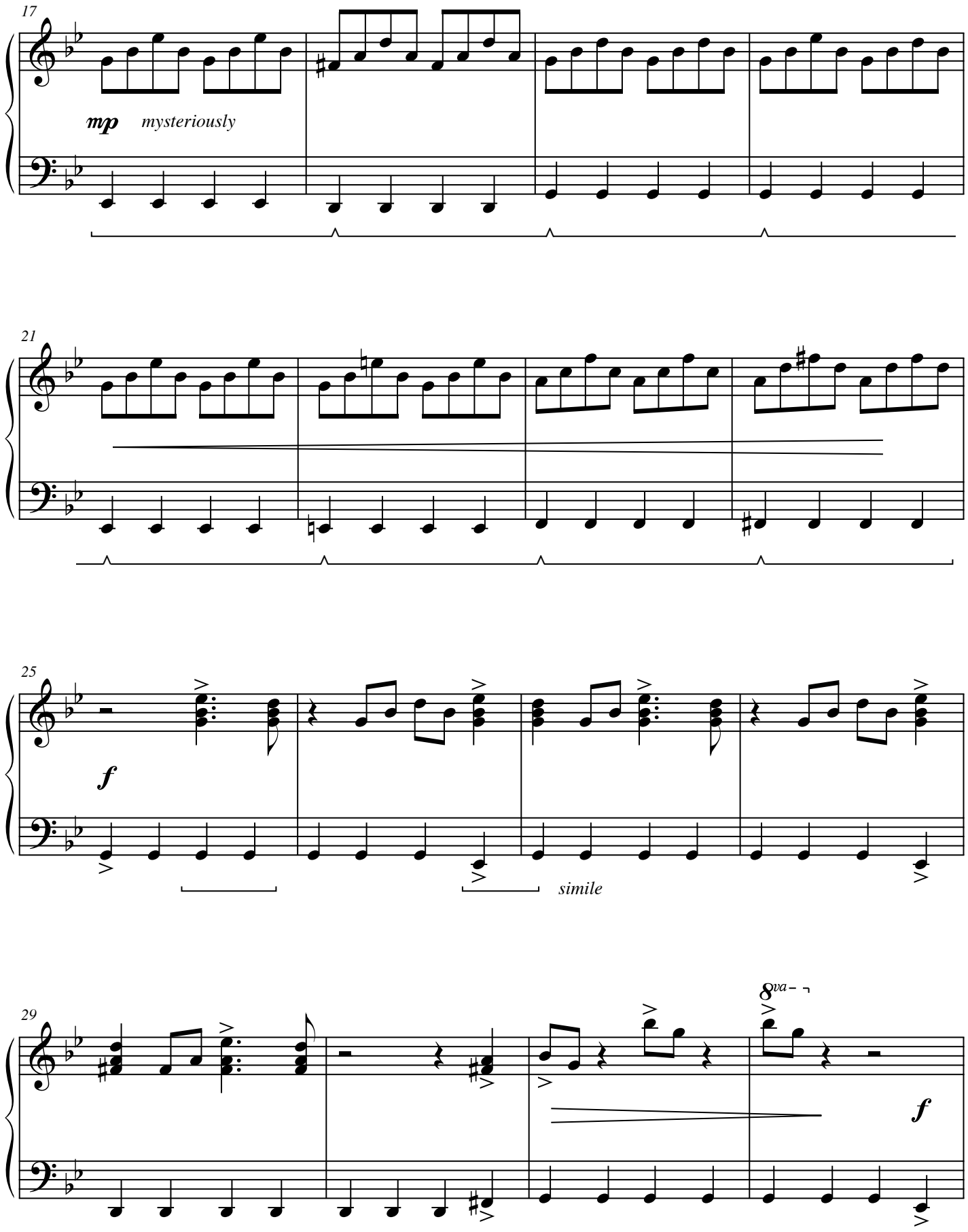
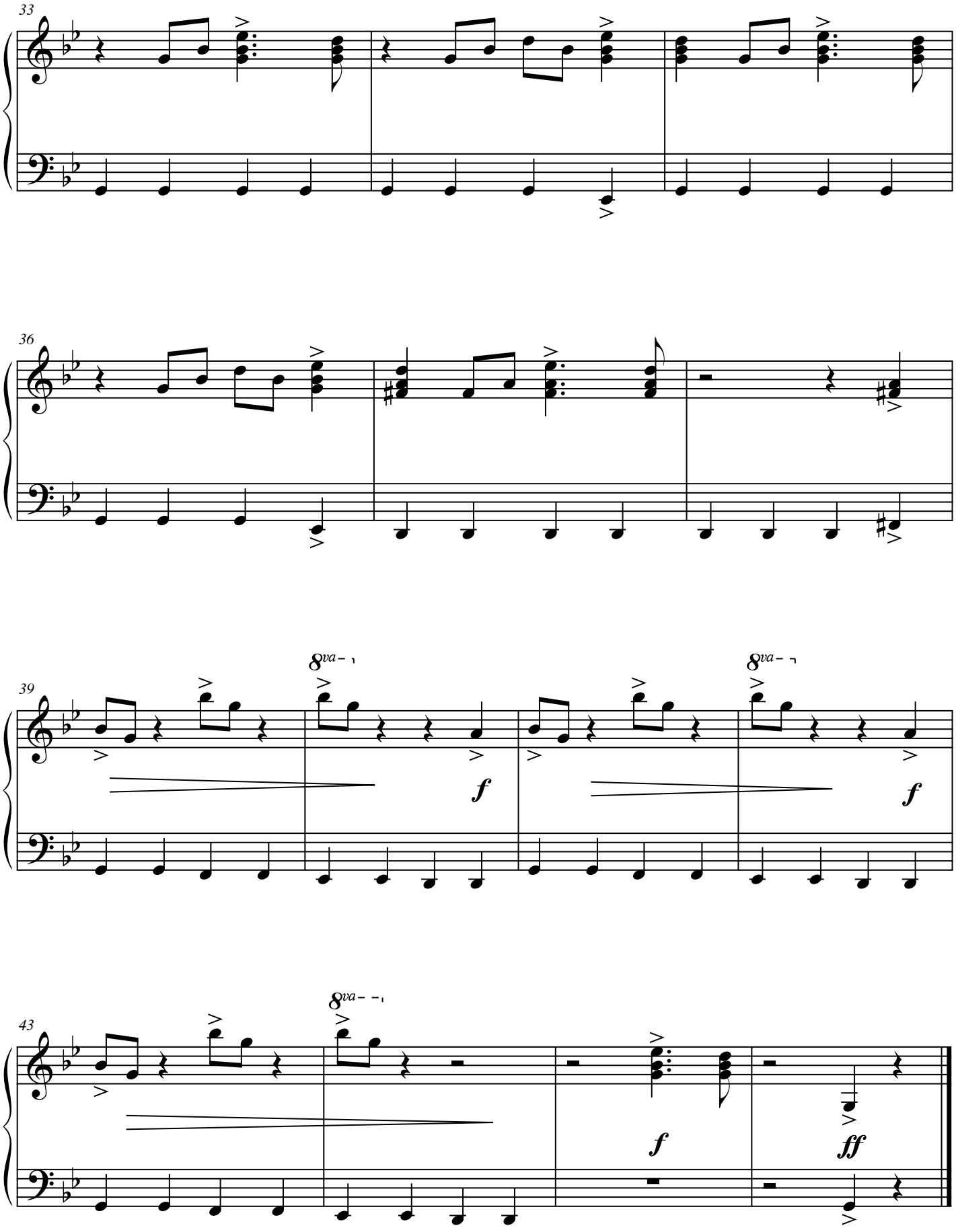

17
mp
mysteriously
21
25
f
simile
29
8va
f

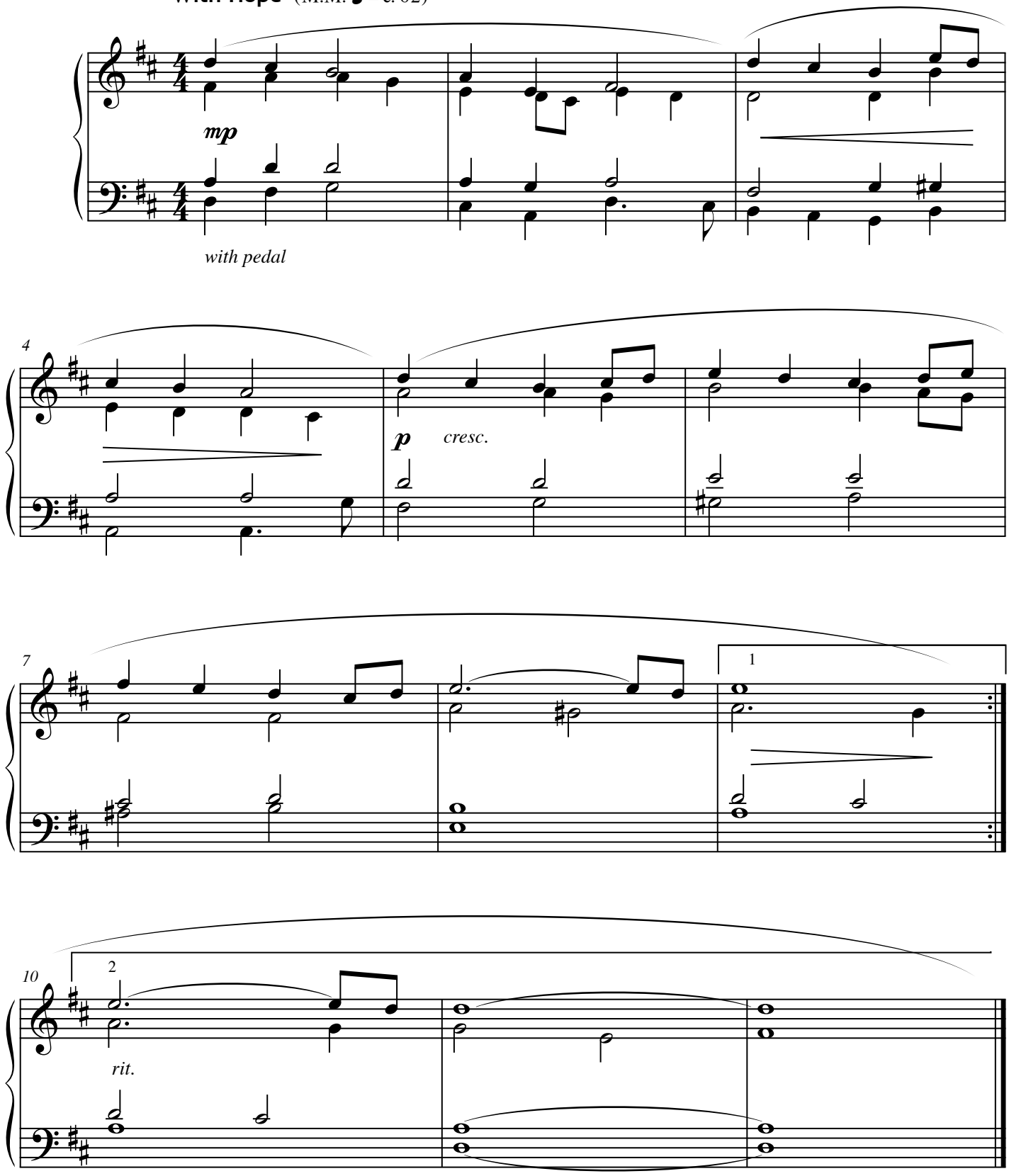

33
36
39
8va
f
8va
f
43
8va
f
ff

A Prayer

A "Sustaining" Chorale

Tyler

With Hope (M.M. ♩ = c. 62)



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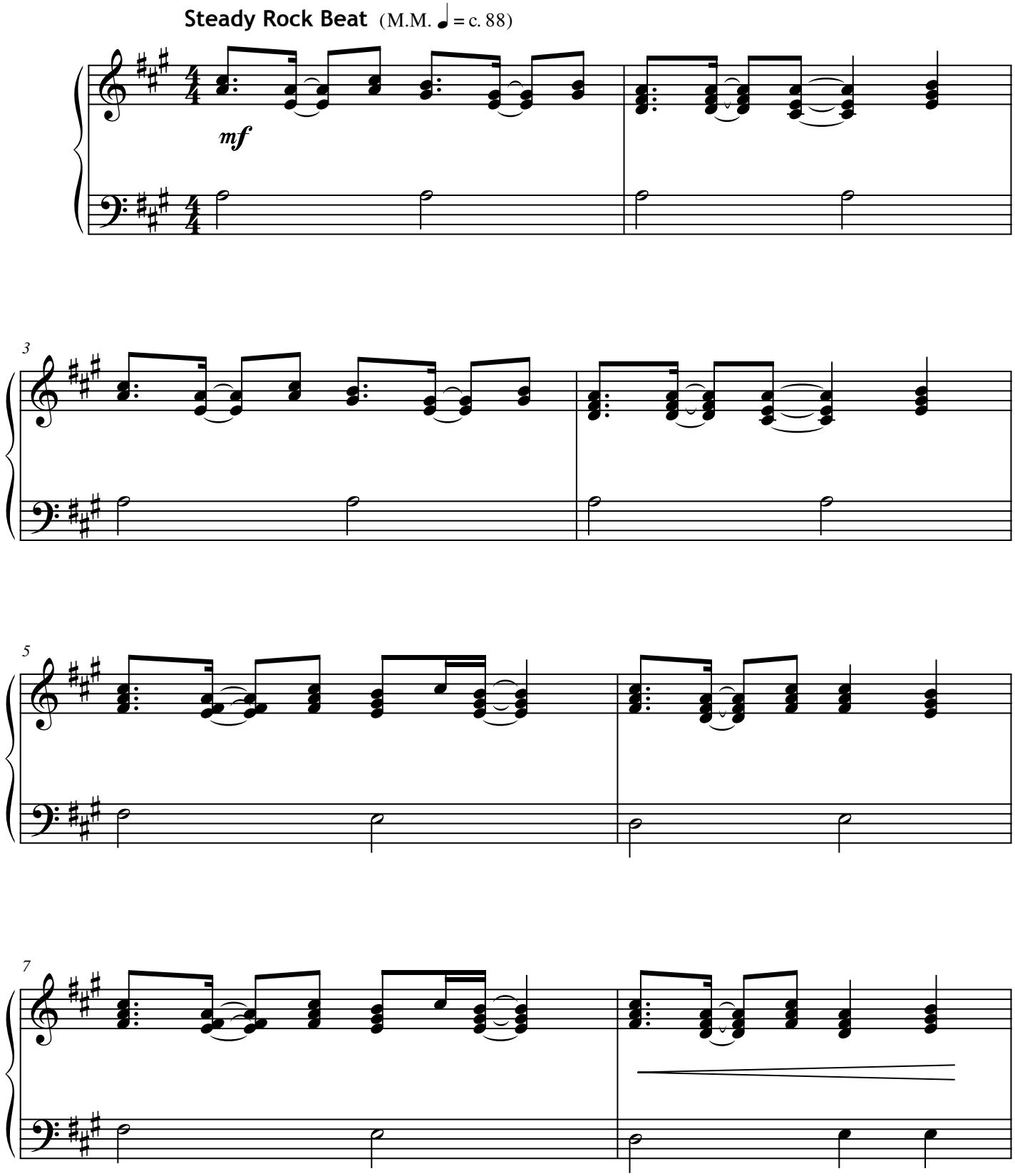
1987

Tyler



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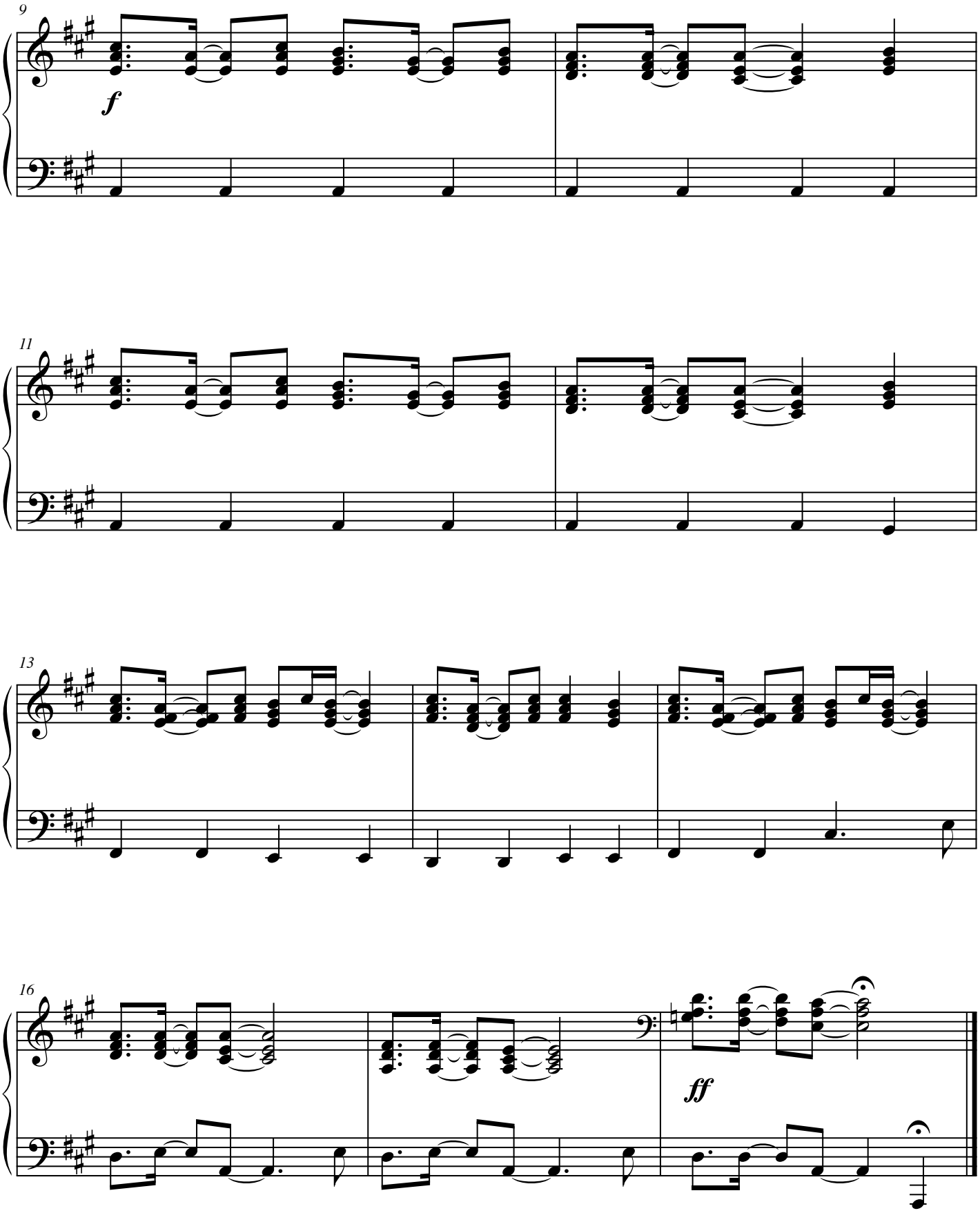
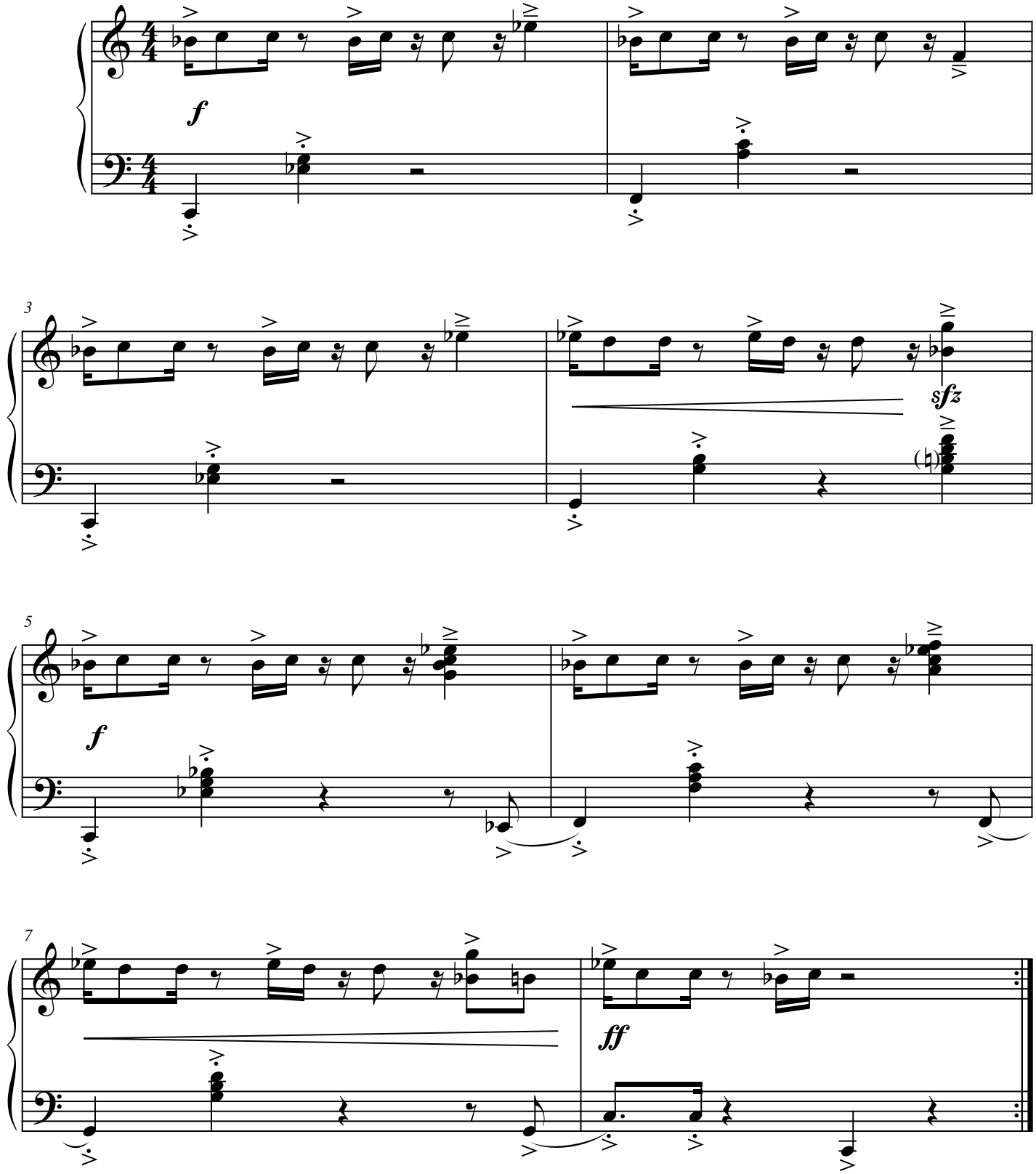

9
f
11
13
16
ff

No More Blues

Tyler

With Soul (M.M. ♩ = c. 98)



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