

# tyDUETS

Piano Duets in a Variety of Styles for the  
Elementary Pianist

by  
Tyler Seidenberg

[www.tysofos.com](http://www.tysofos.com)

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# Contents & Composer's Notes

## **Forever Friends 1**

Play this piece with care and  
make the melody sing.

## **The Clock 5**

Keep this clock ticking steadily until the end.  
Play with feeling, and make the last three notes  
ring out like clock chimes.

## **The Ugly Ostrich 9**

This piece is meant to gradually increase in tempo and intensity  
(dynamics) all the way to the end. How slowly you start or  
how fast you finish is up to you. Just make sure to start relatively softly  
with a moderate tempo and end strongly with a quicker tempo.  
Don't lose control, but have fun!

## **After the Rain 13**

Imagine a light summer rain. Think  
of how it feels and smells after it rains. Put those  
images and feelings into your playing. Keep this piece  
smooth, soft and mellow.

## **Somewhere In Brazil 19**

Have fun with this latin groove.  
Make this piece lively and accented.  
Be sure that the rhythms are rock solid!

## **Lounge 251 24**

Timing, timing, timing! This piece is all about timing.  
Be sure to count out the syncopated  
rhythms before you practice anything else.  
Once you have the timing down, have fun  
bringing the jazzy chords to life.

## **An Old Hymn 27**

In this piece, the melody switches  
between players. Keep it gentle yet strong  
as each player takes their turn making the melody sing.

# Forever Friends

Tyler

Tenderly (♩ = c. 85)

Piano 1

Piano 2

*mp*

*with pedal*

2 3

Pno. 1

Pno. 2

5 1 4 1 2 3 1 4 1 4 3

Pno. 1

Pno. 2

Pno. 1

Pno. 2

\*Both piano parts come very close to one another. "Lift hand on rest" is meant to prevent players' hands from colliding.

Pno. 1

17 1 2 1 3 1 3 2 3

*rit.* *mp*  
*a tempo*

Pno. 2

17 *rit.*

Pno. 1

21 1 2 3 1 2 3

Pno. 2

21 *a tempo*

Piano score for Pno. 1 and Pno. 2, measures 25-30.

**Pno. 1**

Measures 25-30: Treble clef. Fingerings: 1, 1, 2, 3, 1. Dynamics: *cresc.*

**Pno. 2**

Measures 25-30: Treble and Bass clefs. Treble clef has a 7/8 time signature. Fingerings: 5. Dynamics: *cresc.*

Piano score for Pno. 1 and Pno. 2, measures 30-35.

**Pno. 1**

Measures 30-35: Treble clef. Fingerings: 1, 2, 3, 1, 2, 3, 1. Dynamics: *poco rit.*, *a tempo*, *rit.*. Measure 35 ends with a fermata.

**Pno. 2**

Measures 30-35: Treble and Bass clefs. Treble clef has a 7/8 time signature. Fingerings: 2, 5, 1, 2, 4. Dynamics: *poco rit.*, *a tempo*, *rit.*. Measure 35 ends with a fermata.

# The Clock

Tyler

Steady (M.M. ♩ = c. 102)

Piano 1

Piano 2

*mp*

*con pedale*

Pno. 1

*15<sup>ma</sup>*

*mp*

Pno. 2

Pno. 1

*(15<sup>ma</sup>)*

Pno. 2

12 (15<sup>ma</sup>)

Pno. 1

Pno. 2

16 (15<sup>ma</sup>)

Pno. 1

Pno. 2

20 (15<sup>ma</sup>)

Pno. 1

Pno. 2



The Clock

24 (15<sup>ma</sup>)

Pno. 1

Pno. 2

24

25

26

27

*p*

*p*

28 (15<sup>ma</sup>)

Pno. 1

Pno. 2

28

29

30

31

*p*

32 (15<sup>ma</sup>)

Pno. 1

Pno. 2

32

33

34

35

*mf*

*mf*

The Clock

36 (15<sup>ma</sup>)

Pno. 1

Pno. 2

40 (15<sup>ma</sup>)

Pno. 1

Pno. 2

44 (15<sup>ma</sup>)

Pno. 1

Pno. 2

*mf* *poco rit.* *p*

*mf* *poco rit.* *mp*

# The Ugly Ostrich

\*This piece is meant to gradually increase in tempo and intensity (dynamics) all the way to the end. How slowly you start or how fast you finish is up to you. Just make sure to start relatively softly with a moderate tempo and end strongly with a quicker tempo. Keep it growing!  
A possible tempo/dynamics choice for the beginning: 90/*mp*, and ending: 135/*ff*.

Tyler

*♩* = 90

Piano 1

*mp*

Piano 2

*mp* *leggerio*

Pno. 1

*leggerio* (*mf* on repeat)

Pno. 2

(*mf* on repeat)

8va

5

4 5

2 1

5

(8<sup>va</sup>)

Pno. 1

Pno. 2

9

5 3 2 5 4 2 1 4

1 3 4 1 2 4 5 2

(8<sup>va</sup>)

Pno. 1

Pno. 2

*mf* start speeding up gradually to the end

*mf* start speeding up gradually to the end

13

4 5

13

4 5

(8va)-----

Pno. 1

17 5 3 2 5 4 2 1 4

1 3 4 1 2 4 5 2

Pno. 2

17

(8va)-----

Pno. 1

21 = 135

5 3 2 5 4 2 1 4 5 4

1 3 4 1 2 4 5 2 1 1

Pno. 2

21

*f*

(8<sup>va</sup>)

Pno. 1

Pno. 2

25

4 5

4 3 2 1

5 1

2 1

2 3 4 5

1

25

*ff*

*ff*

Detailed description: The image shows a page of musical notation for two pianos, Pno. 1 and Pno. 2. At the top, there is a dashed line with the instruction '(8<sup>va</sup>)'. Pno. 1 consists of two staves in treble clef. The first staff starts at measure 25 with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a sequence of eighth notes with a slur, followed by a quarter rest, and then a half note with a slur. Fingering numbers 4, 5, 4, 3, 2, 1 are placed above the notes. The second staff of Pno. 1 also starts at measure 25 with a treble clef, a key signature of one sharp, and a common time signature. It contains a sequence of eighth notes with a slur, followed by a quarter rest, and then a half note with a slur. Fingering numbers 2, 1, 2, 3, 4, 5 are placed above the notes. A dynamic marking of *ff* is placed below the second staff of Pno. 1. Pno. 2 consists of two staves in bass clef. The first staff starts at measure 25 with a bass clef, a key signature of one sharp, and a common time signature. It contains a whole rest, followed by a sequence of eighth notes with a slur, and then a half note with a slur. The second staff of Pno. 2 also starts at measure 25 with a bass clef, a key signature of one sharp, and a common time signature. It contains a whole rest, followed by a sequence of eighth notes with a slur, and then a half note with a slur. A dynamic marking of *ff* is placed below the first staff of Pno. 2. The page ends with a double bar line.

# After the Rain

Tyler

Simple and steady (M.M. ♩ = c. 86)

The musical score is written for two pianos, Piano 1 and Piano 2, in 4/4 time. The tempo is marked 'Simple and steady' with a metronome marking of ♩ = c. 86. The key signature is one flat (B-flat major or D minor).

**Piano 1:** The first system shows Piano 1 with a whole rest in the right hand and a whole note in the left hand. The second system shows Piano 1 with a whole rest in the right hand and a melodic line in the left hand starting with a half note G4, followed by quarter notes A4 and B4, and ending with a half note C5. The dynamic is *mp* and there is a fingering '5' above the first note.

**Piano 2:** The first system shows Piano 2 with a melodic line in the right hand and a bass line in the left hand. The right hand has a half note chord (F4, A4) followed by quarter notes G4, A4, B4, and C5. The left hand has a half note chord (F4, Bb4) followed by quarter notes G4, A4, B4, and C5. The dynamic is *mp* and it is marked 'with pedal'. The second system shows Piano 2 with a melodic line in the right hand and a bass line in the left hand. The right hand has a half note chord (F4, A4) followed by quarter notes G4, A4, B4, and C5. The left hand has a half note chord (F4, Bb4) followed by quarter notes G4, A4, B4, and C5. The dynamic is *mp* and it is marked 'with pedal'.

**Piano 1 (Second System):** The first system shows Piano 1 with a whole rest in the right hand and a whole note in the left hand. The second system shows Piano 1 with a whole rest in the right hand and a melodic line in the left hand starting with a half note G4, followed by quarter notes A4 and B4, and ending with a half note C5. The dynamic is *mp* and there is a fingering '5' above the first note.

**Piano 2 (Second System):** The first system shows Piano 2 with a melodic line in the right hand and a bass line in the left hand. The right hand has a half note chord (F4, A4) followed by quarter notes G4, A4, B4, and C5. The left hand has a half note chord (F4, Bb4) followed by quarter notes G4, A4, B4, and C5. The dynamic is *mp* and it is marked 'with pedal'. The second system shows Piano 2 with a melodic line in the right hand and a bass line in the left hand. The right hand has a half note chord (F4, A4) followed by quarter notes G4, A4, B4, and C5. The left hand has a half note chord (F4, Bb4) followed by quarter notes G4, A4, B4, and C5. The dynamic is *mp* and it is marked 'with pedal'.

8<sup>va</sup>-----

9

Pno. 1

Pno. 2

(8<sup>va</sup>)-----

13

Pno. 1

Pno. 2



(8va) -----

17

Pno. 1

Pno. 2

(8va) -----

21

Pno. 1

Pno. 2

(8<sup>va</sup>)

Pno. 1

25

Pno. 2

25

(8<sup>va</sup>)

Pno. 1

29

Pno. 2

29

(8va)-----

33

Pno. 1

*mf*

Pno. 2

33

*mf*

(8va)-----

37

Pno. 1

37

Pno. 2

(8<sup>va</sup>)

Pno. 1

41

1 3

*dim.* *poco rit.* *mp a tempo*

5 3 5 4

Pno. 2

41

*dim.* *poco rit.* *mp a tempo*

(8<sup>va</sup>)

Pno. 1

45

*dim.* *rit.*

1 2 5 2 1

Pno. 2

45

*dim.* *rit.*

# Somewhere in Brazil

Tyler

Latin feel (M.M. ♩ = c. 138)

8<sup>va</sup>-----

Piano 1

*mf*

Piano 2

*mp*

very light pedal

(8<sup>va</sup>)-----

Pno. 1

Pno. 2

Somewhere in Brazil

(8va)-----

Pno. 1

*f*

*mf*

Pno. 2

*mf*

*mp*

(8va)-----

Pno. 1

Pno. 2

(8<sup>va</sup>)

Pno. 1

*f*

*mf*

Pno. 2

*mf*

*mp*

(8<sup>va</sup>)

Pno. 1

Pno. 2

(8<sup>va</sup>)

25

Pno. 1

Pno. 2

(8<sup>va</sup>)

29

Pno. 1

Pno. 2



(8<sup>va</sup>)

Pno. 1

*f* *mf*

Pno. 2

*mf* *mp*

33

3 5 4 1 3

3 1 2 5 3

(8<sup>va</sup>)

Pno. 1

Pno. 2

37

4 2 4

V

# Lounge 251

Tyler

## Swing It! (M.M. ♩ = c. 145)

8<sup>va</sup>-----

Piano 1

*mf*

Piano 2

*mp*

light pedal

Detailed description: This block contains the first four measures of the piece. Piano 1 (Piano 1) is written in treble clef with a 4-measure rest at the beginning, then plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. Piano 2 (Piano 2) is written in treble and bass clefs. The treble clef part plays chords: G4-B4, G4-B4, F4-A4, G4-B4, F4-A4, G4-B4. The bass clef part plays a steady eighth-note bass line: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. A 'light pedal' instruction is placed below the bass line. A dashed line labeled '8<sup>va</sup>' is above the Piano 1 staff.

5 (8<sup>va</sup>)-----

Pno. 1

Pno. 2

Detailed description: This block contains measures 5 through 8. Piano 1 (Pno. 1) continues the melody from measure 4. Piano 2 (Pno. 2) continues the accompaniment. A dynamic marking of *mp* is present in the first measure of Piano 2. A hairpin crescendo is shown in the final measure of Piano 2. A dashed line labeled '5 (8<sup>va</sup>)' is above the Pno. 1 staff.

9 (8va)-----

Pno. 1

Pno. 2

14 (8va)-----

Pno. 1

Pno. 2

19 (8<sup>va</sup>)

Pno. 1

Pno. 2

(8<sup>va</sup>)

24

Pno. 1

Pno. 2

# An Old Hymn

Tyler

With feeling (M.M. ♩ = c. 110)

*8va* - - - - -

Piano 1

*p* *lightly*

Piano 2

*mp*

*con pedale*

(*8va*) - - - - -

Pno. 1

Pno. 2

(8<sup>va</sup>)-----

13

Pno. 1

13

Pno. 2

(8<sup>va</sup>)-----

18

Pno. 1

18

Pno. 2

(8<sup>va</sup>)

Pno. 1

23

5 1 2

1 5 4

*p*

Pno. 2

23

*mp*

(8<sup>va</sup>)

Pno. 1

29

1 1 1 1

5 5 5 5 3

*riten.*

Pno. 2

29

*riten.*

4 1