ty'SOLOS

Piano Solos In a Variety of Styles for the
Late Elementary Pianist

by

Tyler Seidenberg

www.tysolos.com

Copyright © 2006 by Tyler Seidenberg
Cover Art by Faduchi Design

Contents
&
Program Notes

Running Around 1
This quick and lively piece makes scale passages
fun as your fingers run up and down the keyboard.
Make this exciting!

Groove in A Minor 2
Rhythm is the most important element in this piece.
Get deep into the groove.

Looking Back 4
Use your imagination to help bring out the emotional depth
in this reflective piece. What are you looking back on?

Simple Song 5
Keep this piece sounding simple as you make the lyrical melody sing.
Remember that sometimes less is more.

Waking Up 6
This piece is meant to sound like the start of a brand new day.
Imagine that the sun is shining and a warm breeze is blowing – but what else
is happening? Tell your own story as you play.

Undercover 8
If you want some smooth jazz, then this is the piece for you.
Don't let 12/8 time scare you.
It is similar to 4/4 time and very common in jazz.

Saying Goodbye 10
Keep this reflective piece simple and steady.
Feel free to use pedal throughout and take
your time being expressive in the last line.

Train Ride 11
This piece has some jazzy chords
that may be a stretch for small hands.
I encourage you to stretch hard; these cool
chords are worth the effort.

Skating 12
Play this melody smoothly with an effortless
touch to create a sense of gliding on ice.
Have fun with the echoing phrases in the melody.

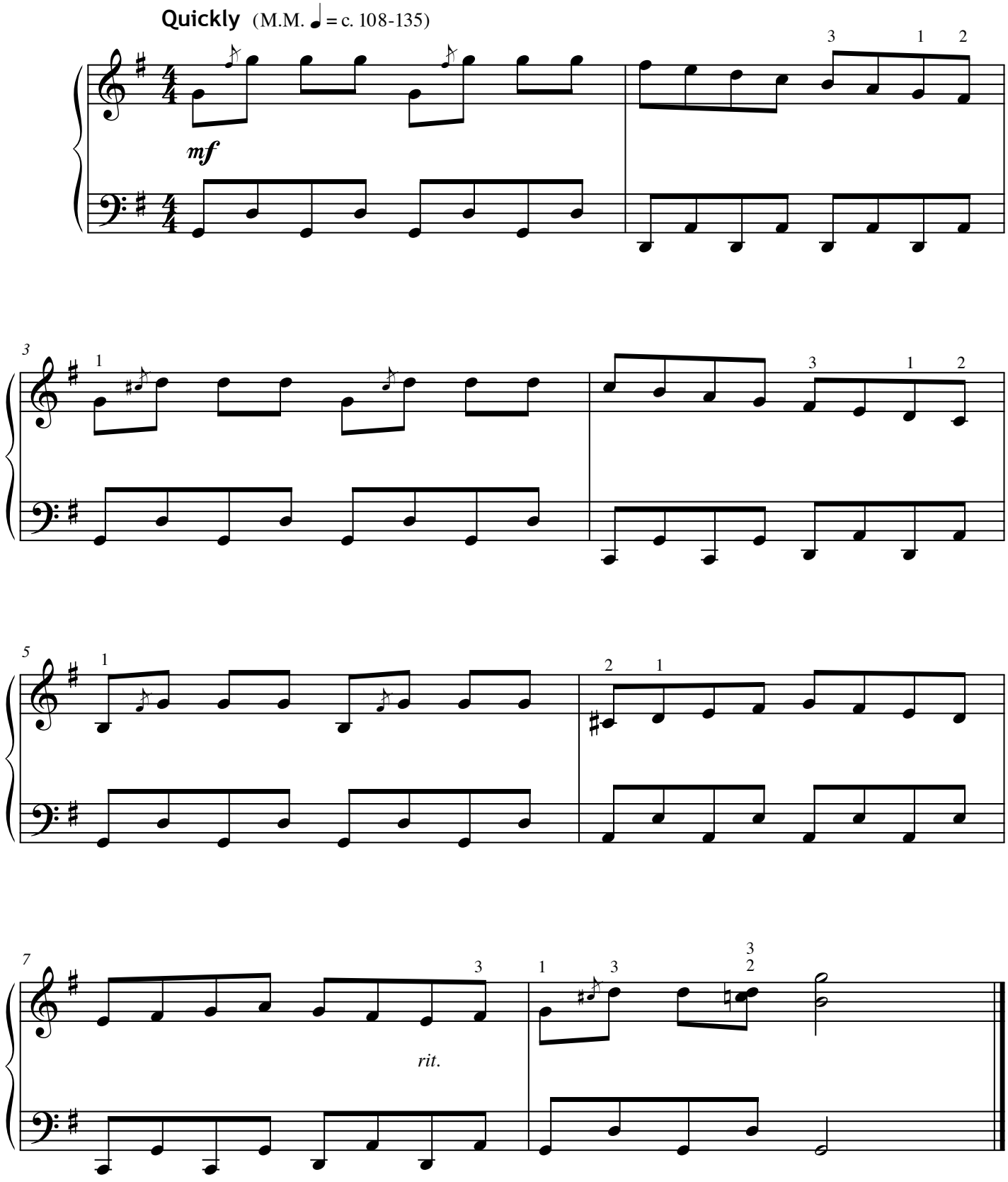
On the Prowl 14
This jazzy piece is meant to be
smooth and laid back.
Play with attitude.

The Old Man 16
The title of this imaginative piece will hopefully spark
some original thoughts and creative ideas into your playing.
Tell a story with as you play reflectively and be
sure to bring out the melody when it
switches to the left hand.

Beat the Clock 18
Make this as exciting and edgy as you can.
You want whoever is listening to be on the edge of their seat.
Play rhythmically – be steady and imaginative.

Running Around

Tyler

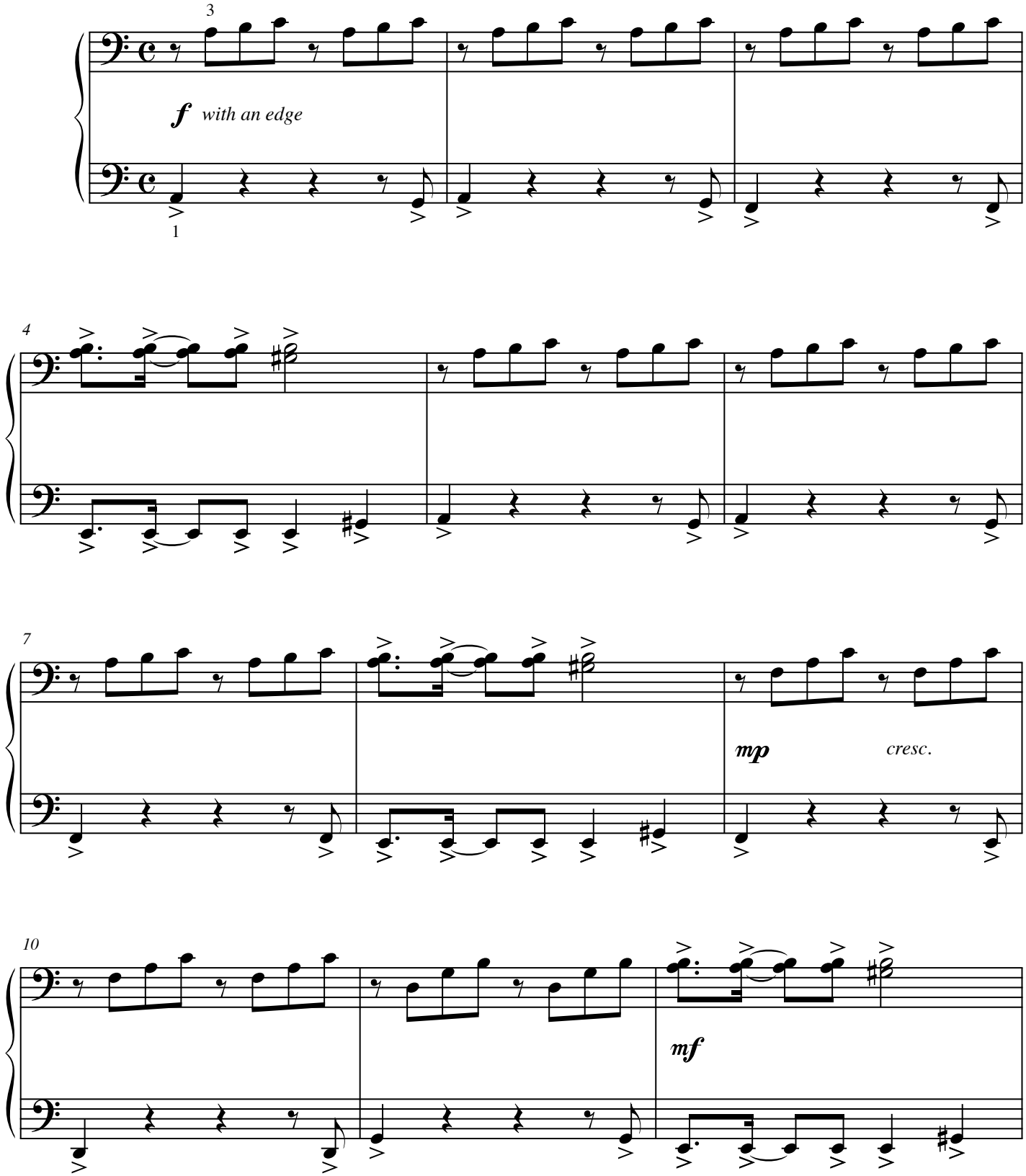


Copyright © 2006 by Tyler Seidenberg

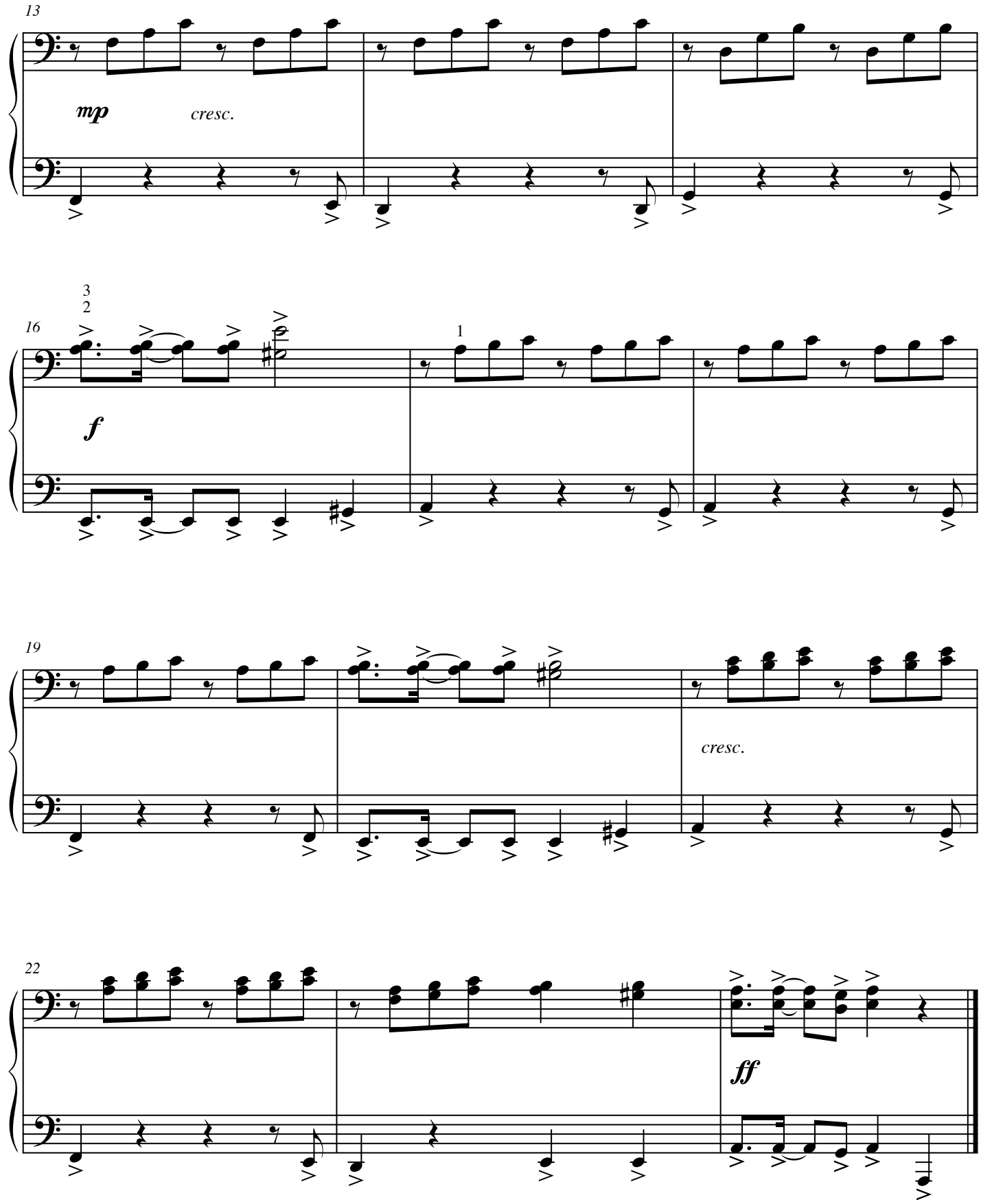
Groove in A Minor

Tyler

Steady Pulse (M.M. ♩ = c. 126)



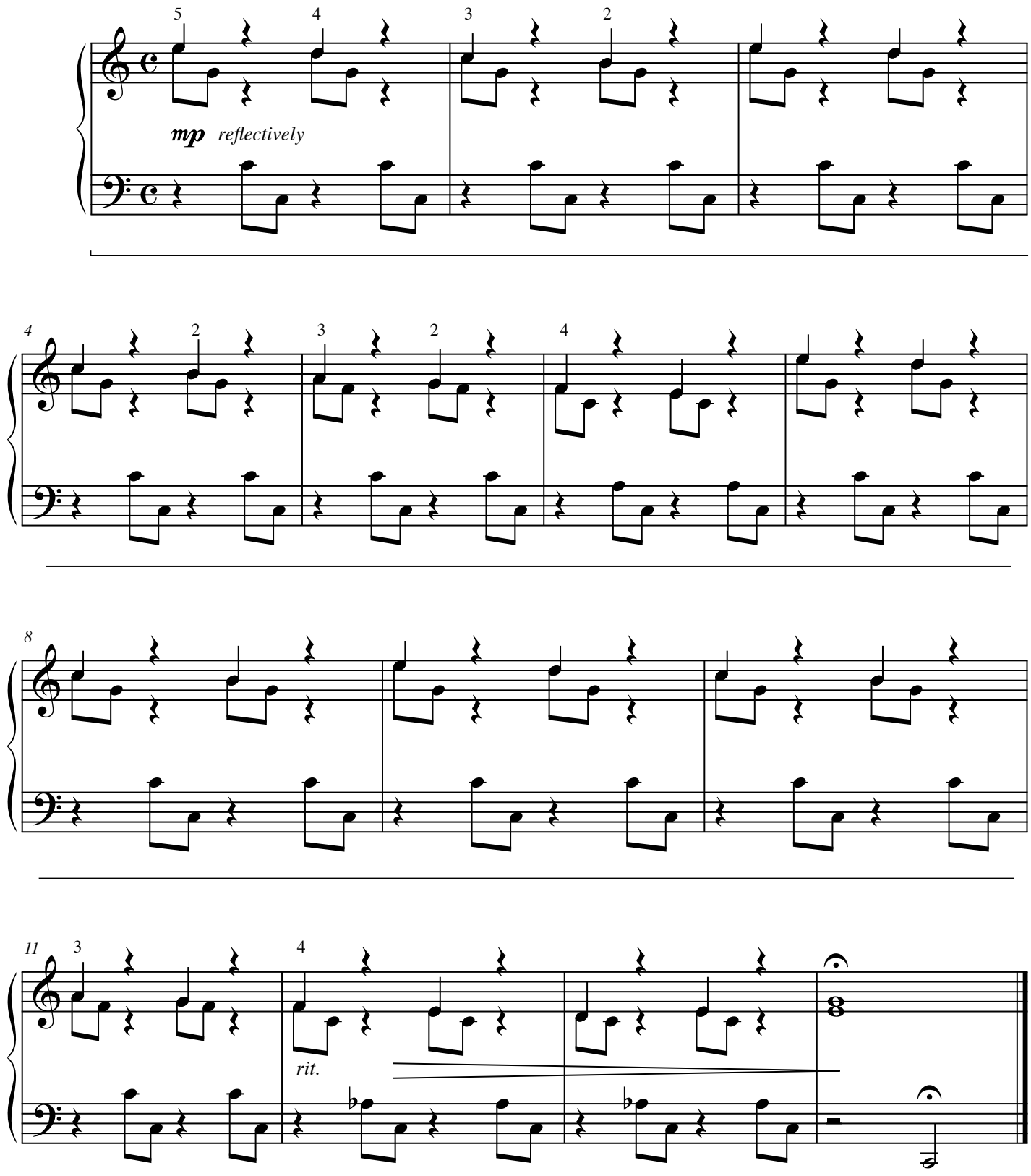
Copyright © 2006 by Tyler Seidenberg


13
mp
cresc.
16
3
2
1
f
19
cresc.
22
ff

Looking Back

Tyler

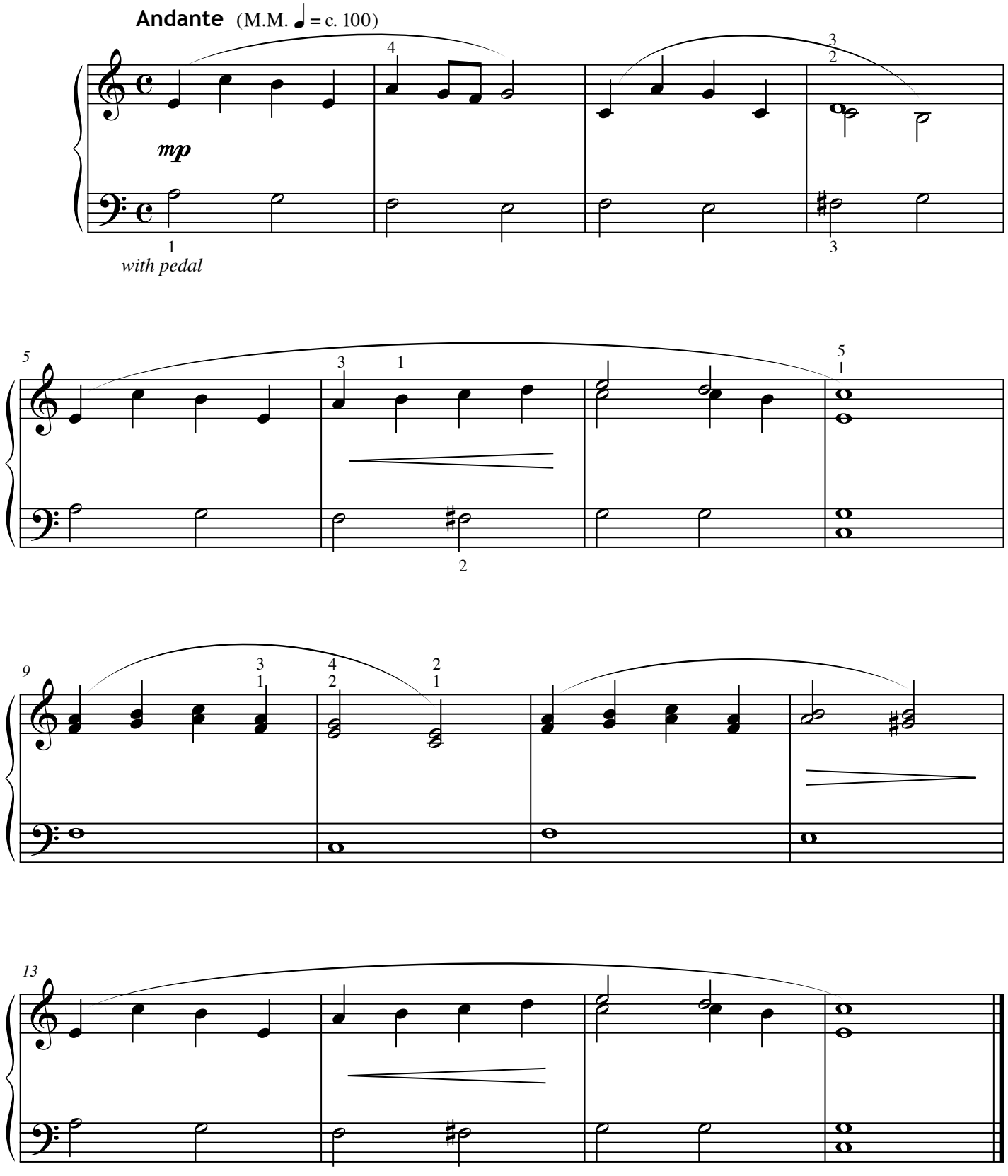
Slowly (M.M. ♩ = c. 68)



Copyright © 2006 by Tyler Seidenberg

Simple Song

Tyler



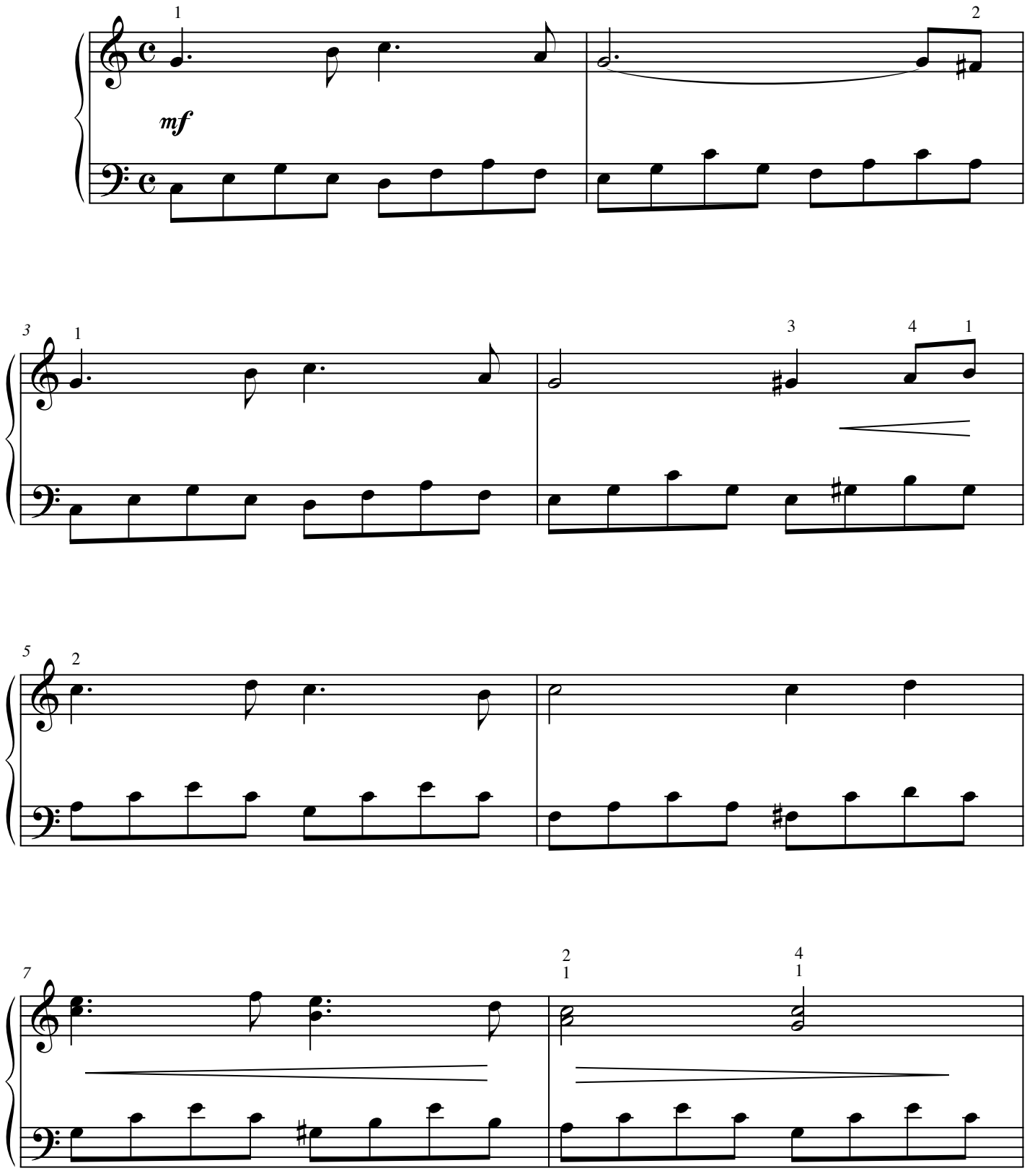
Copyright © 2006 by Tyler Seidenberg

Waking Up

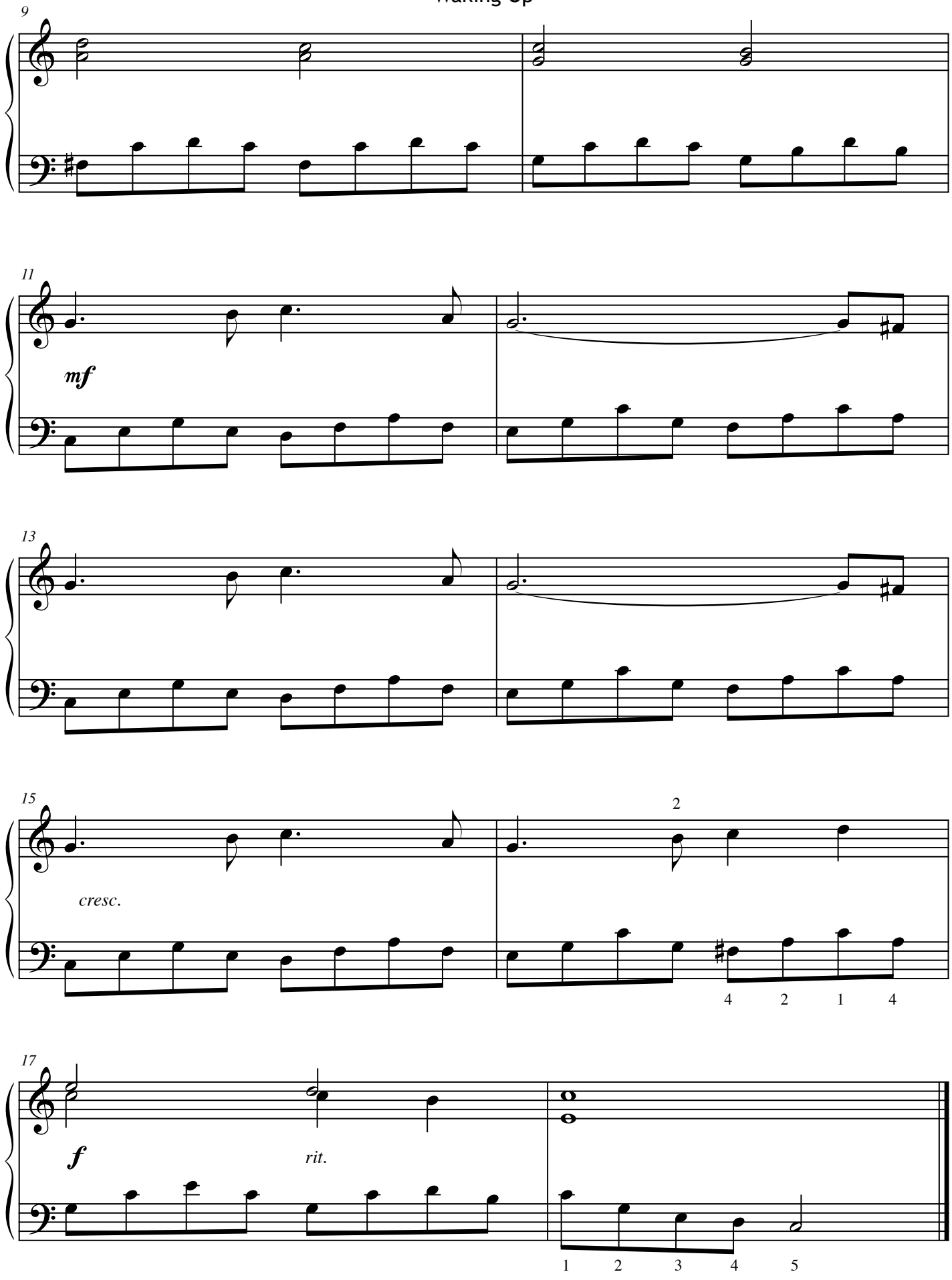
Dedicated to: Eric Seidenberg

Tyler

Lively (M.M. ♩ = c. 108-126)



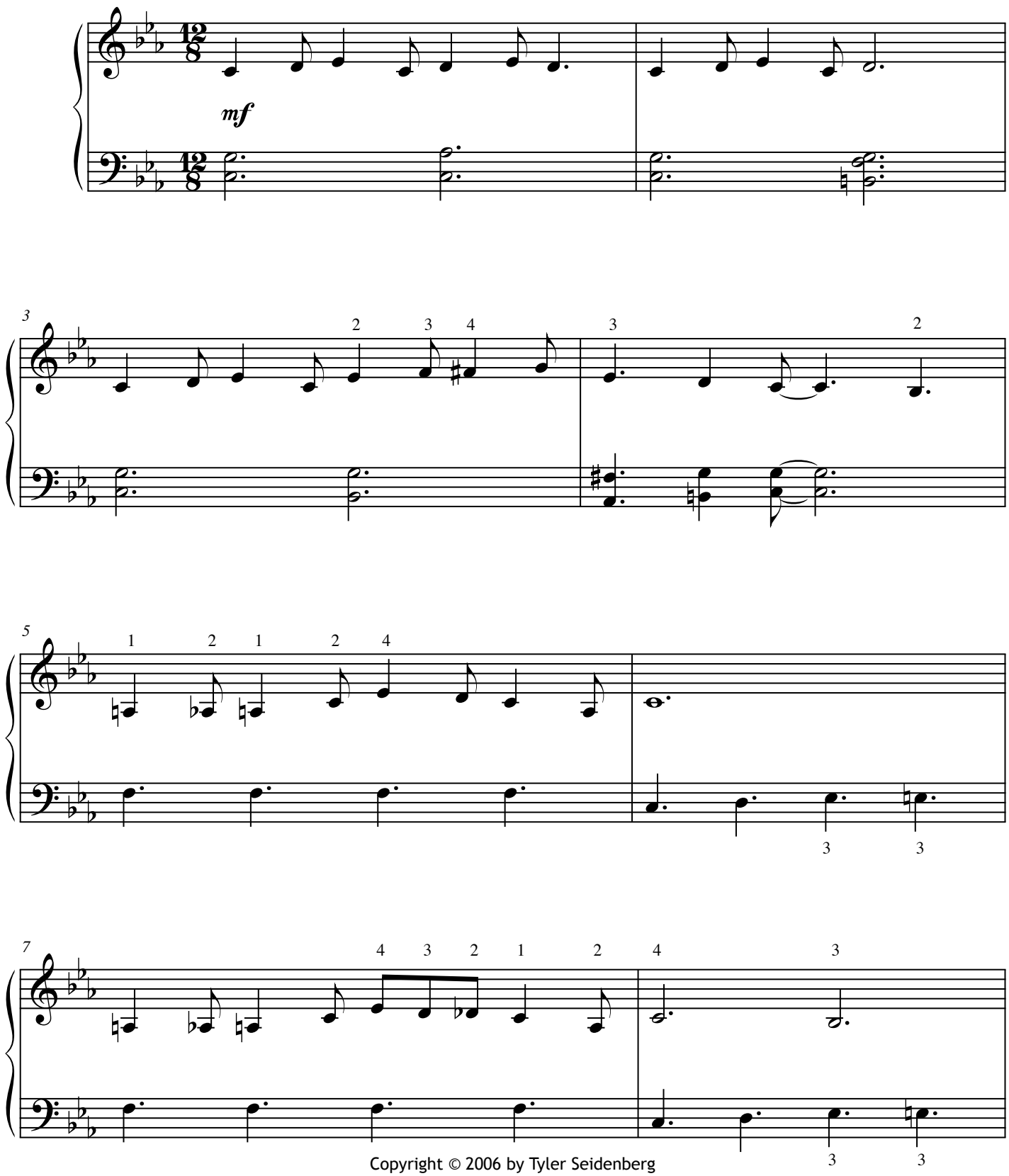
Copyright © 2006 by Tyler Seidenberg


9
11
mf
13
15
cresc.
2
4 2 1 4
17
f
rit.
1 2 3 4 5

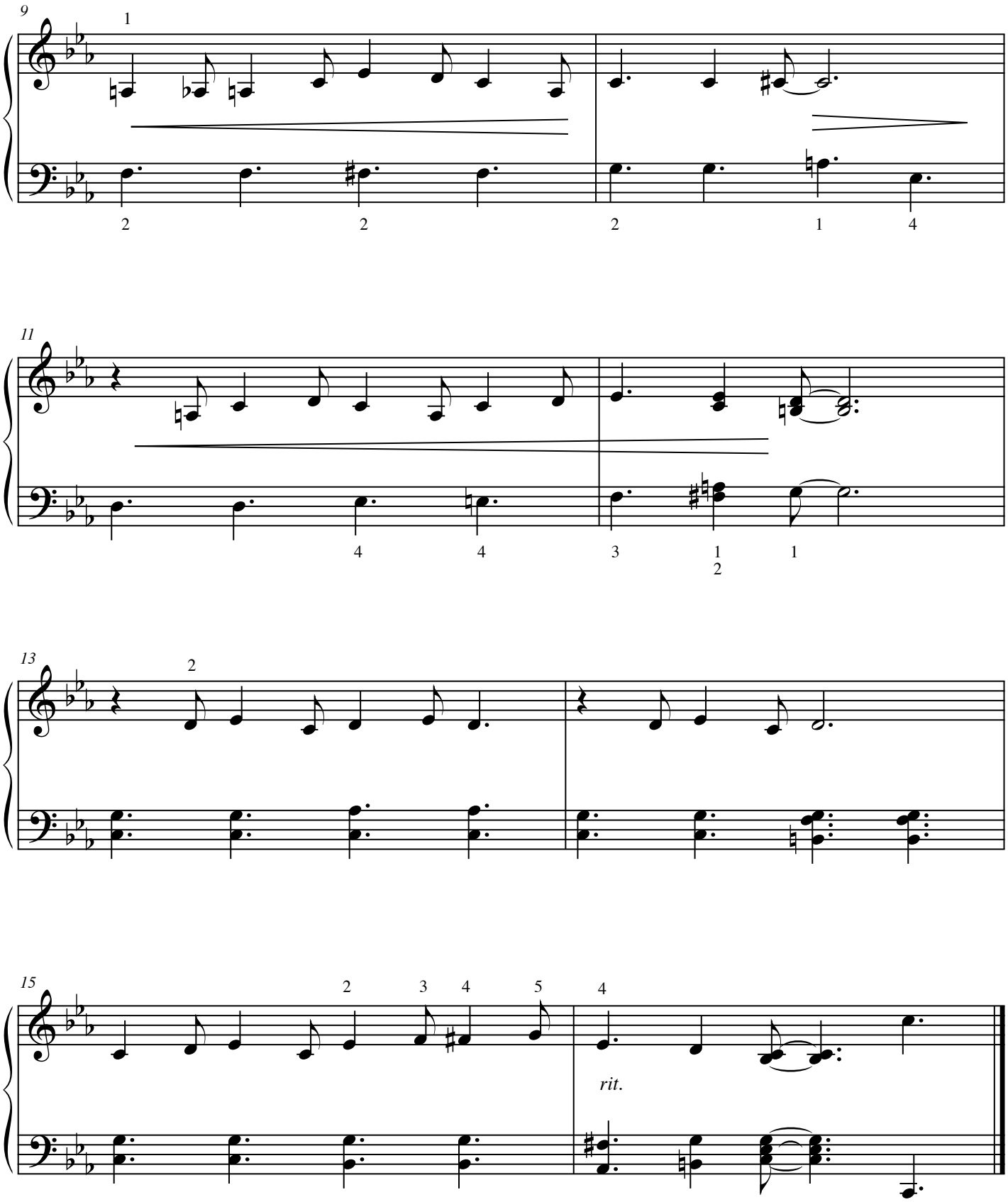
Undercover

Tyler

Cool (M.M. ♩. = c. 75)



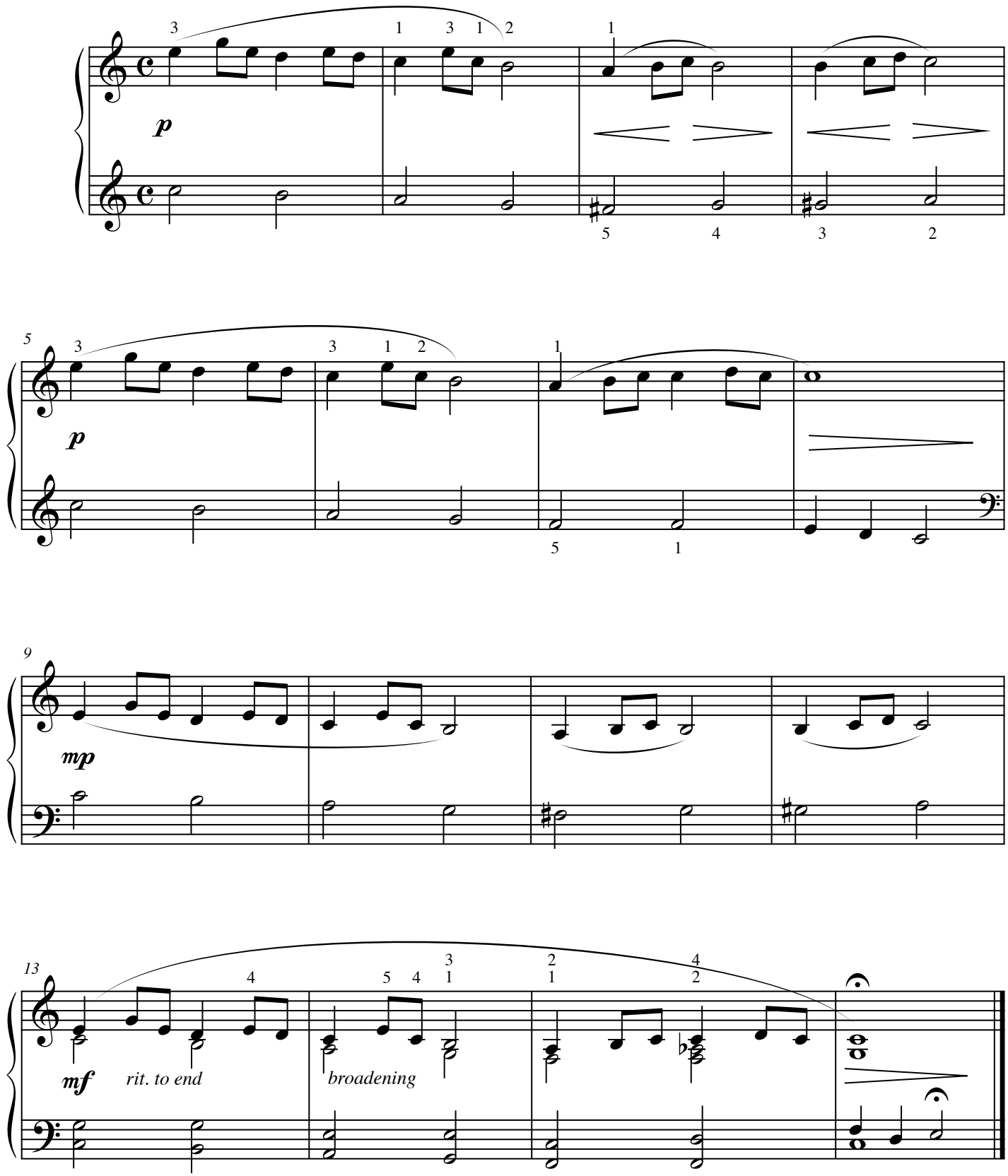
Copyright © 2006 by Tyler Seidenberg


9
11
13
15
rit.

Saying Goodbye

Tyler

Slow and Sustained (M.M. ♩ = c. 85)



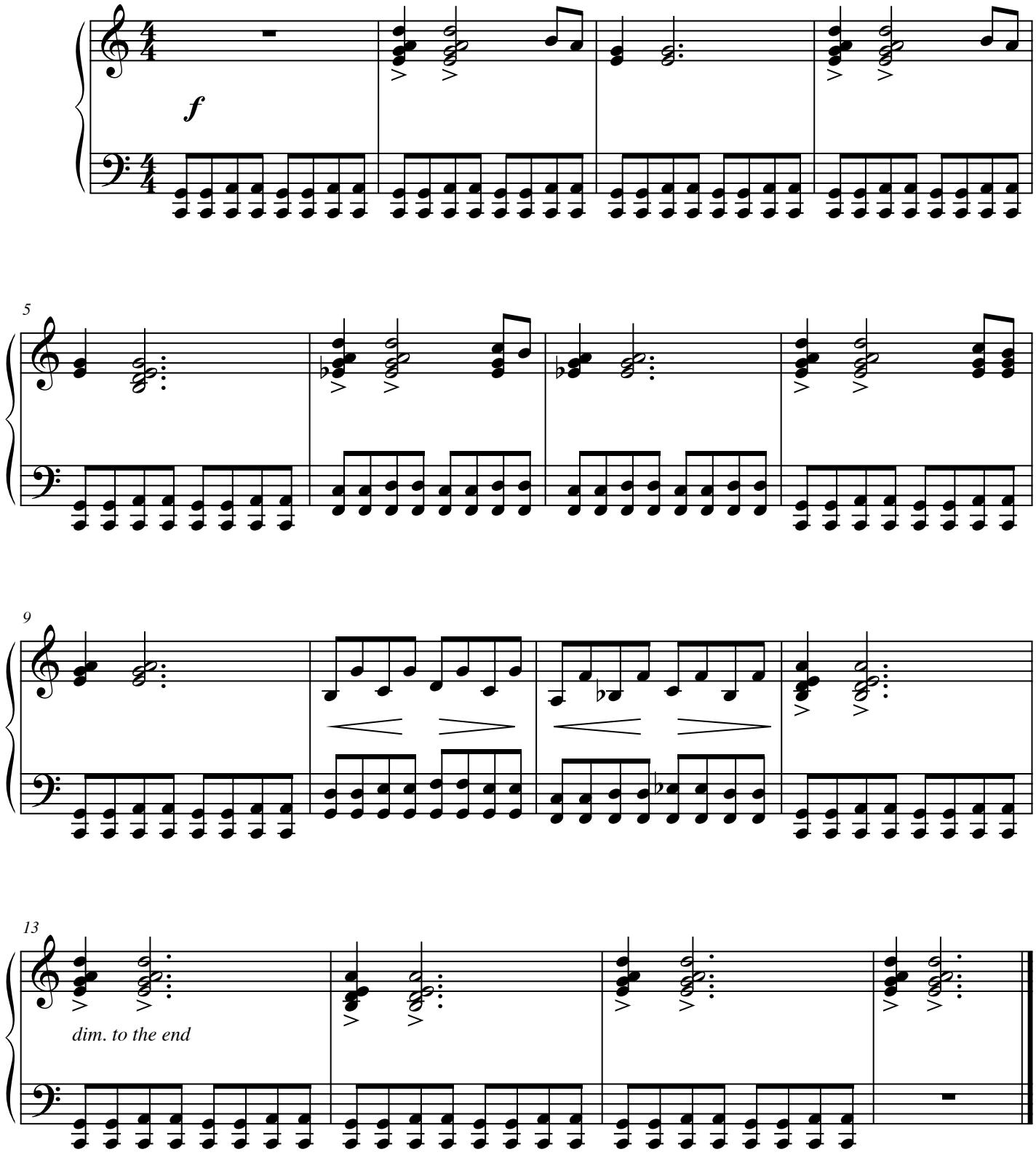
Copyright © 2006 by Tyler Seidenberg

Train Ride

The Little Locomotive

Tyler

Steady (M.M. ♩ = c. 95)

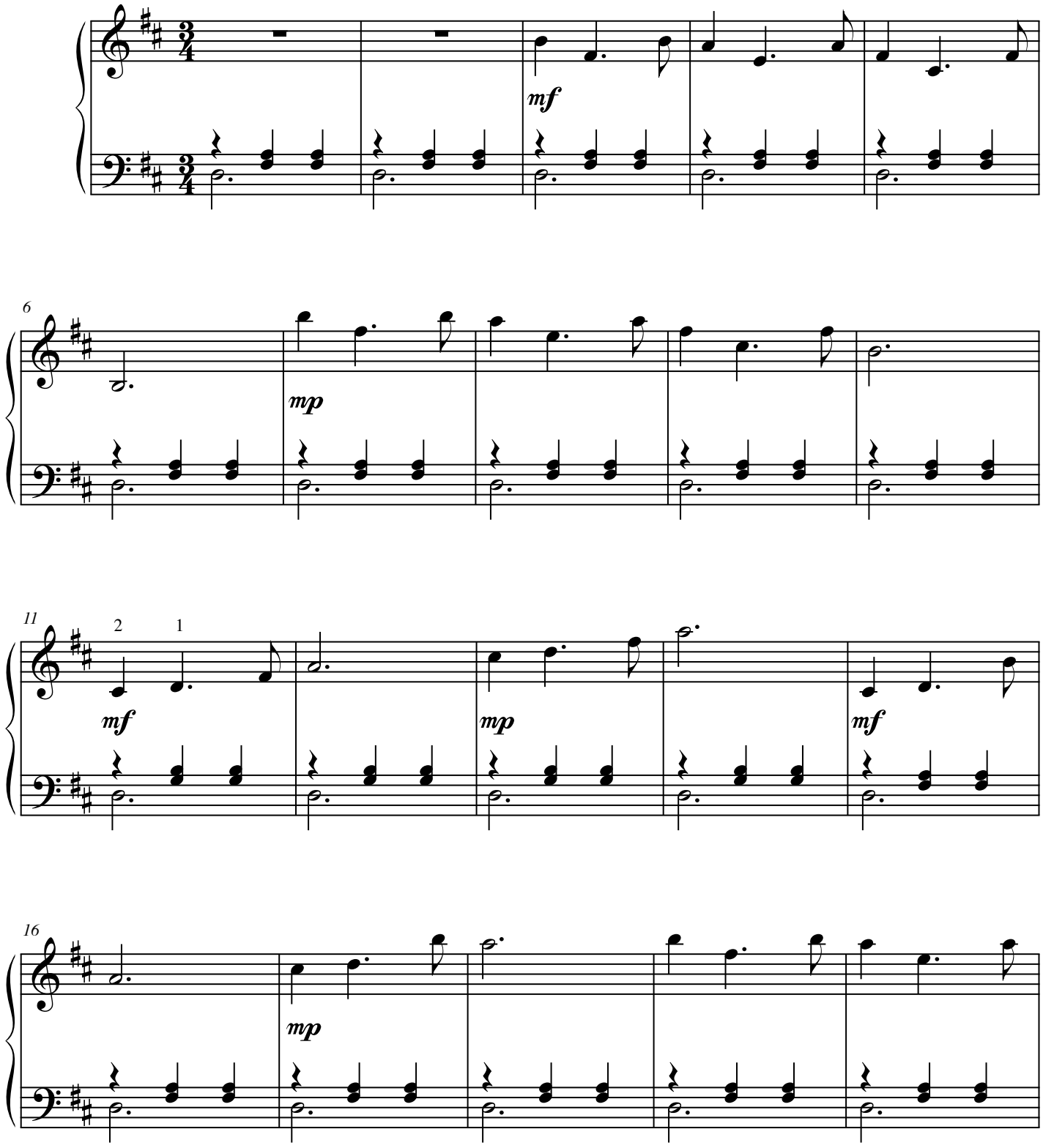


Copyright © 2006 by Tyler Seidenberg

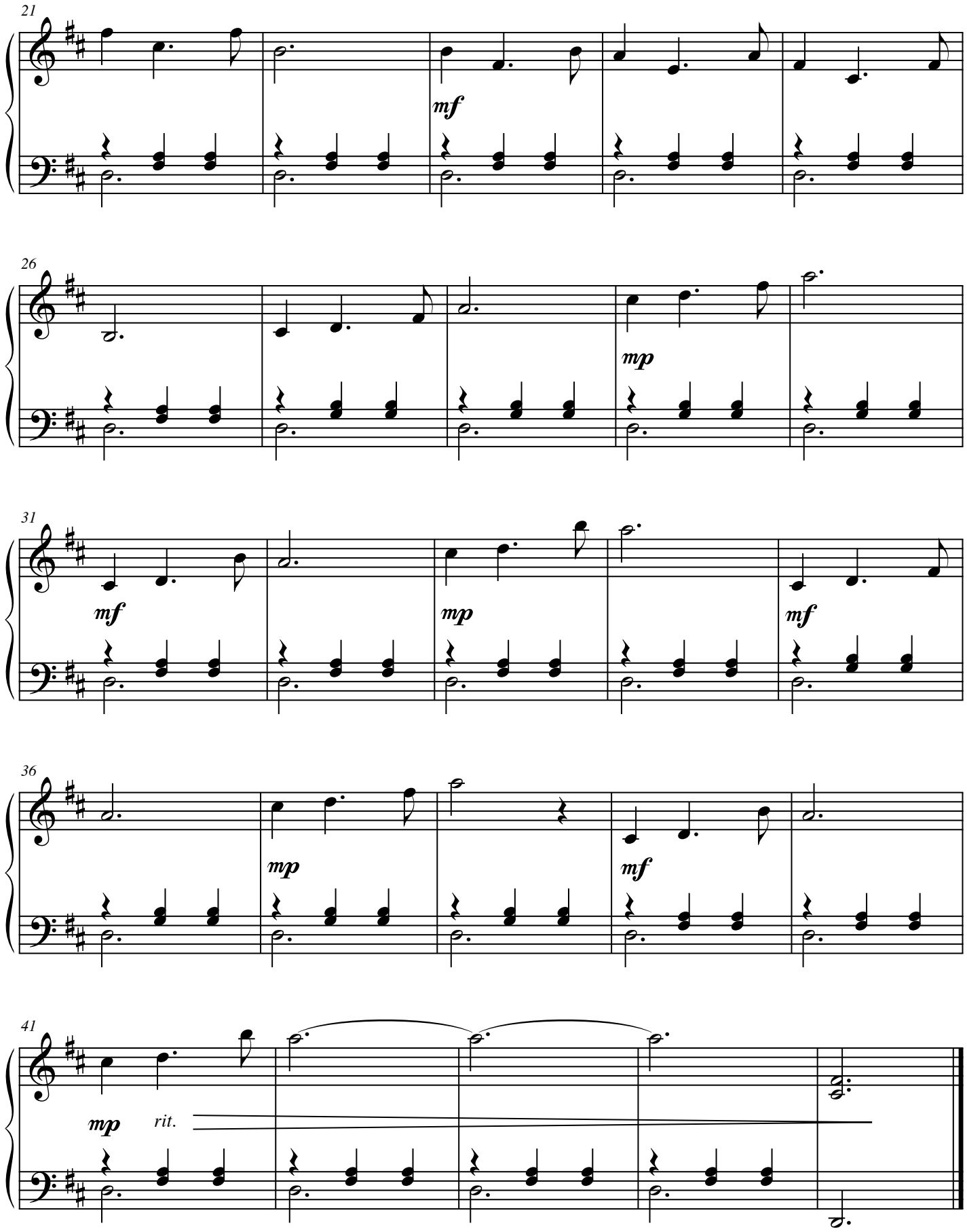
Skating

Tyler

Gliding (M.M. ♩ = c. 140)

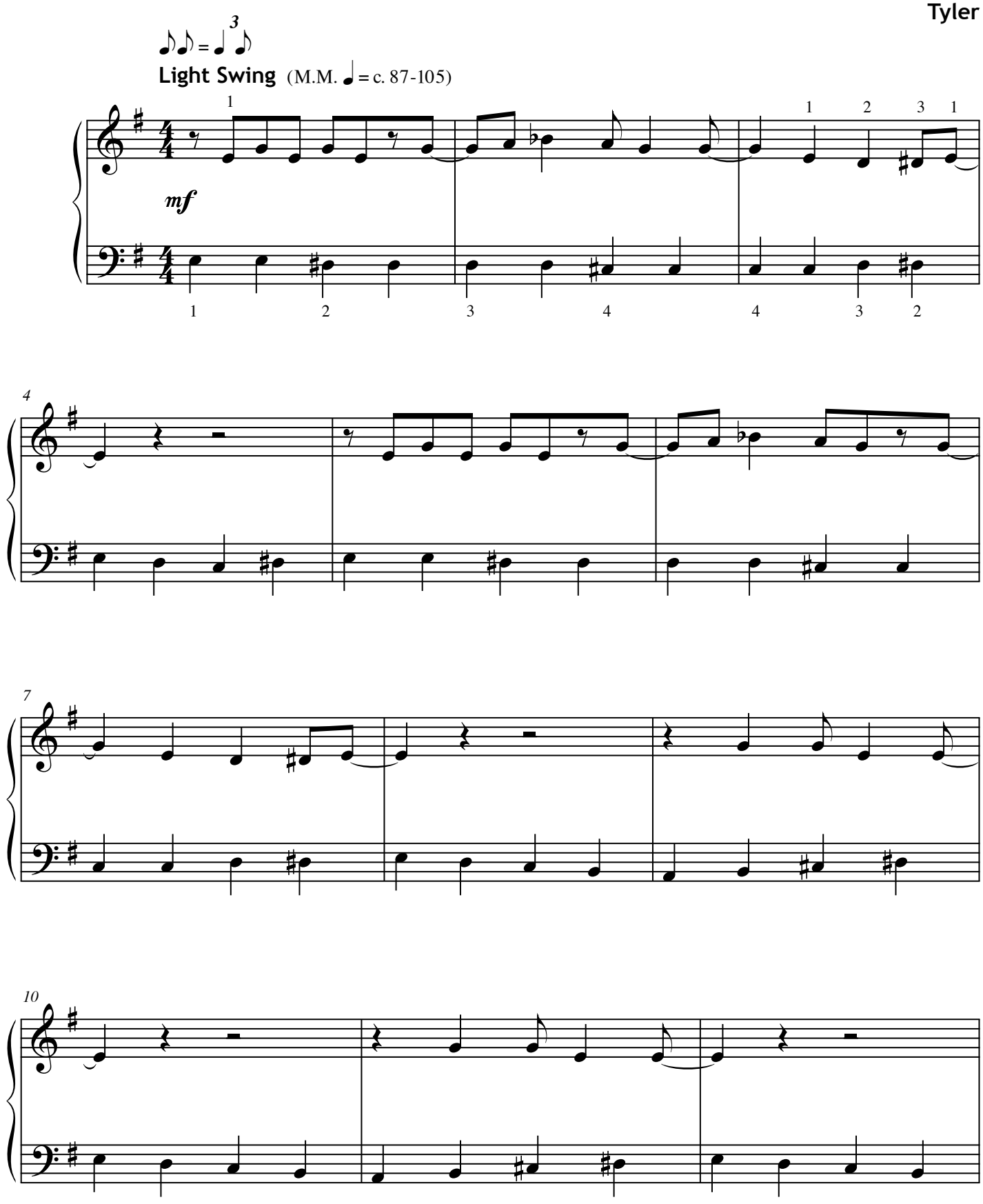


Copyright © 2006 by Tyler Seidenberg

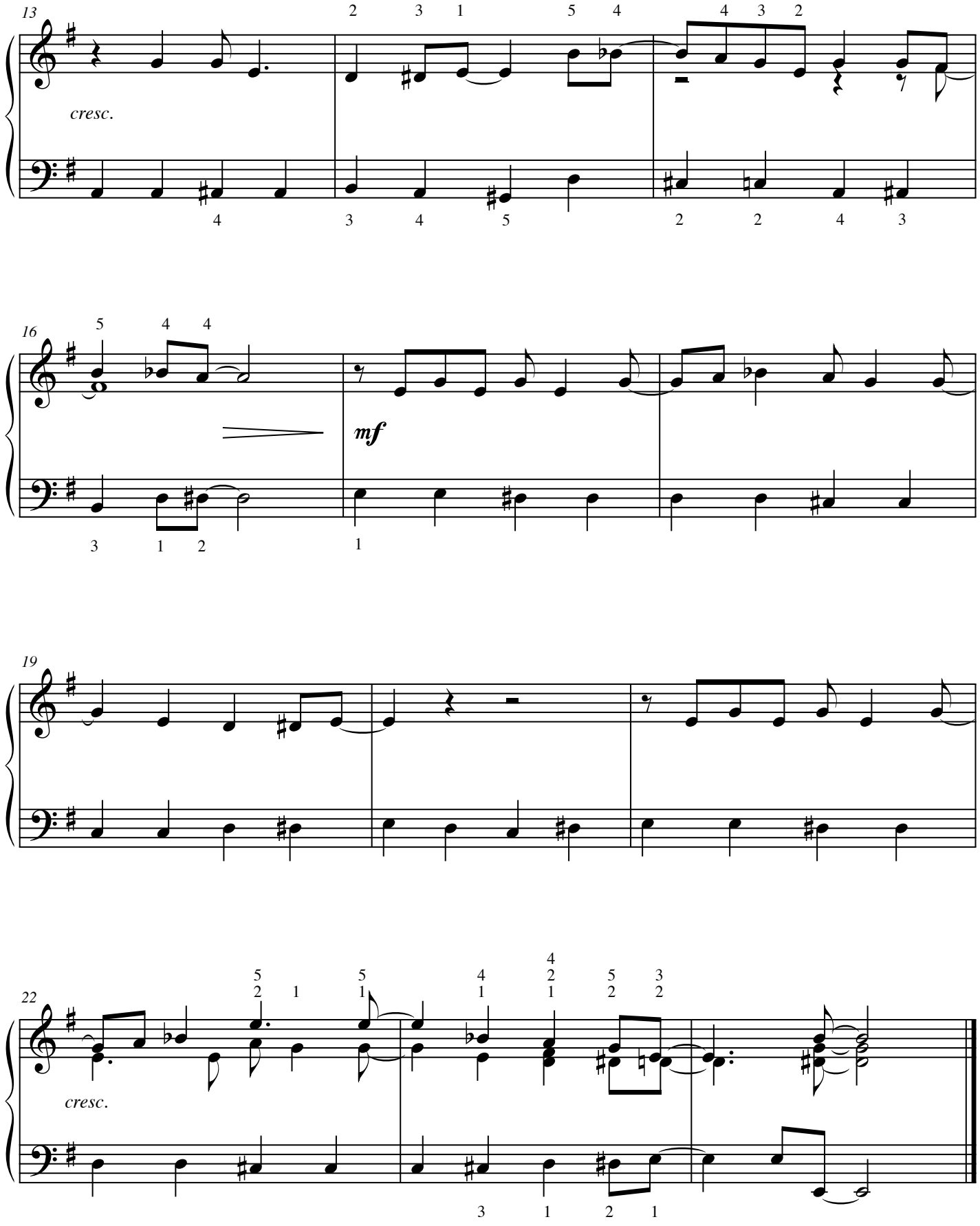

21
mf
26
mp
31
mf
mp
mf
36
mp
mf
41
mp
rit.

On the Prowl

Tyler



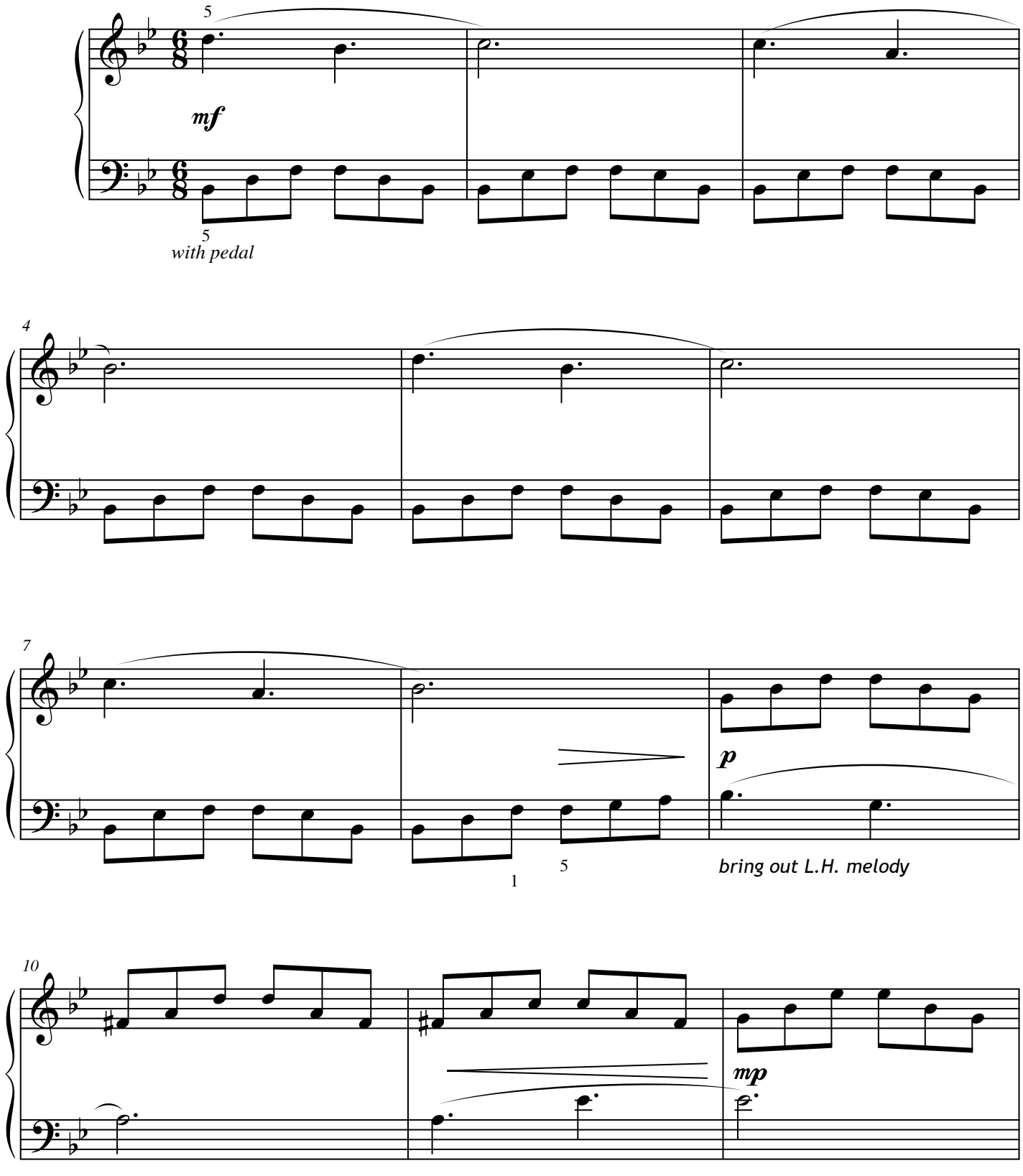
Copyright © 2006 by Tyler Seidenberg


13
cresc.
16
mf
19
22
cresc.

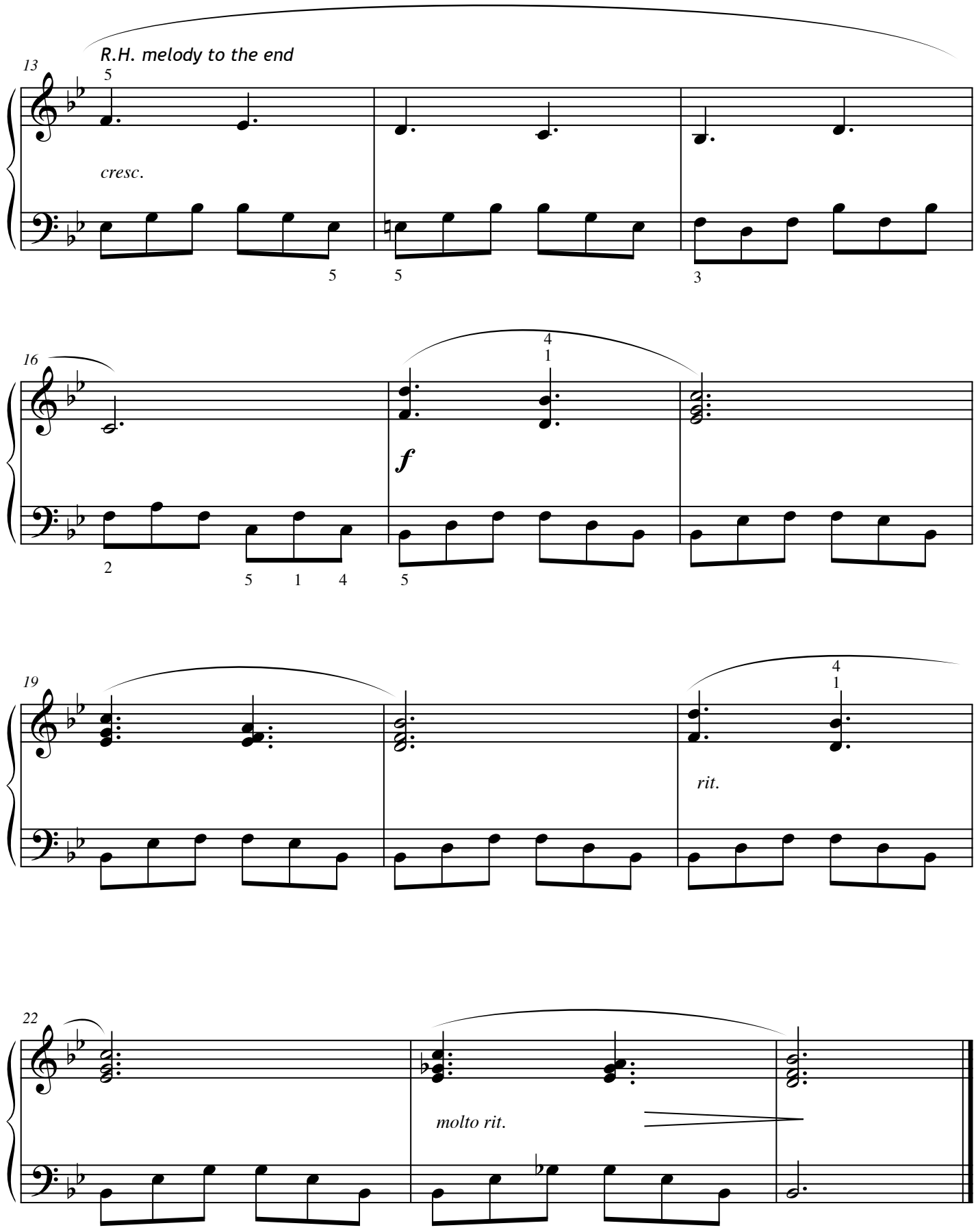
The Old Man

Tyler

Andante cantabile (M.M. ♩. = c. 60)



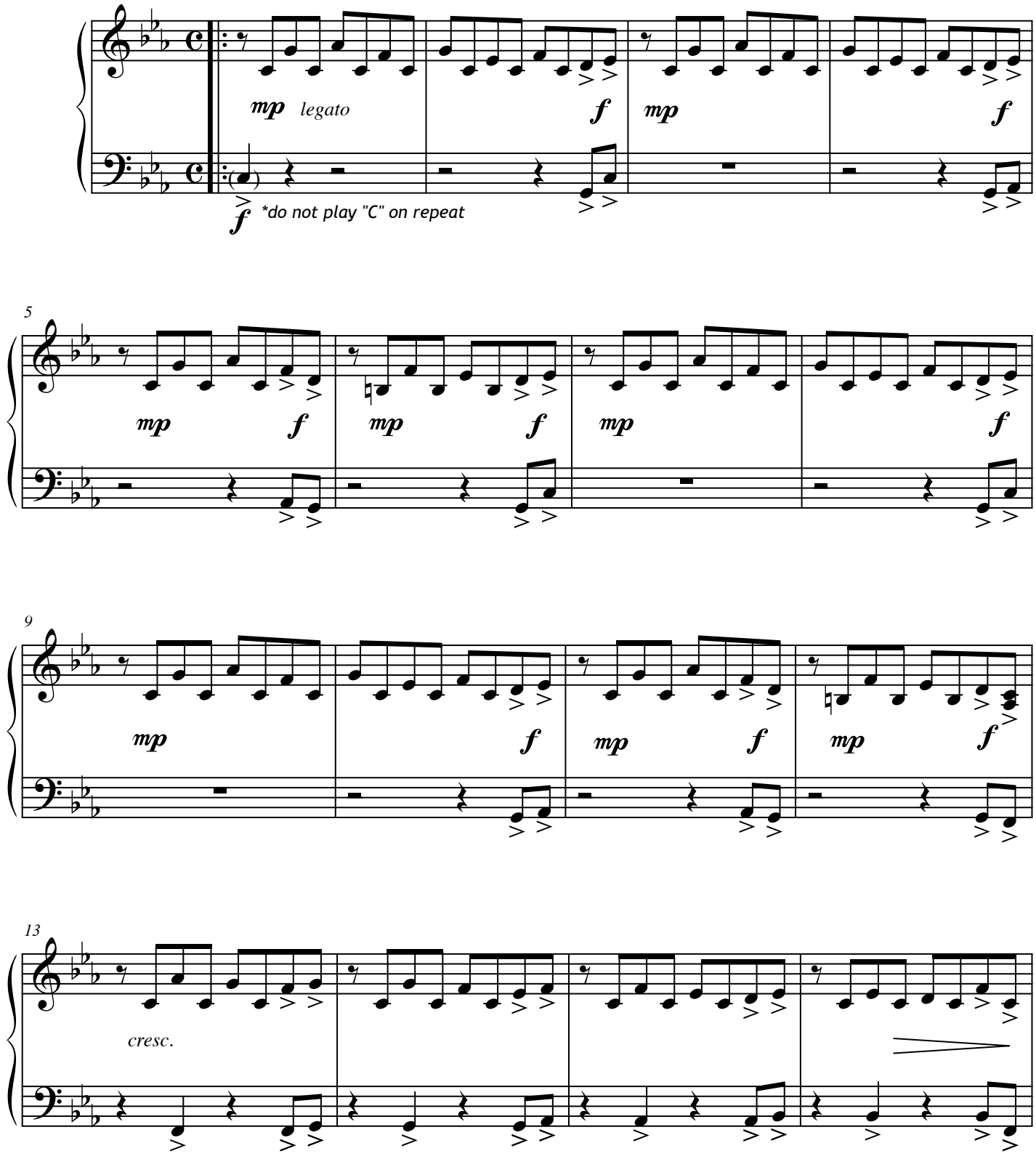
Copyright © 2006 by Tyler Seidenberg


13
R.H. melody to the end
cresc.
16
f
19
rit.
22
molto rit.

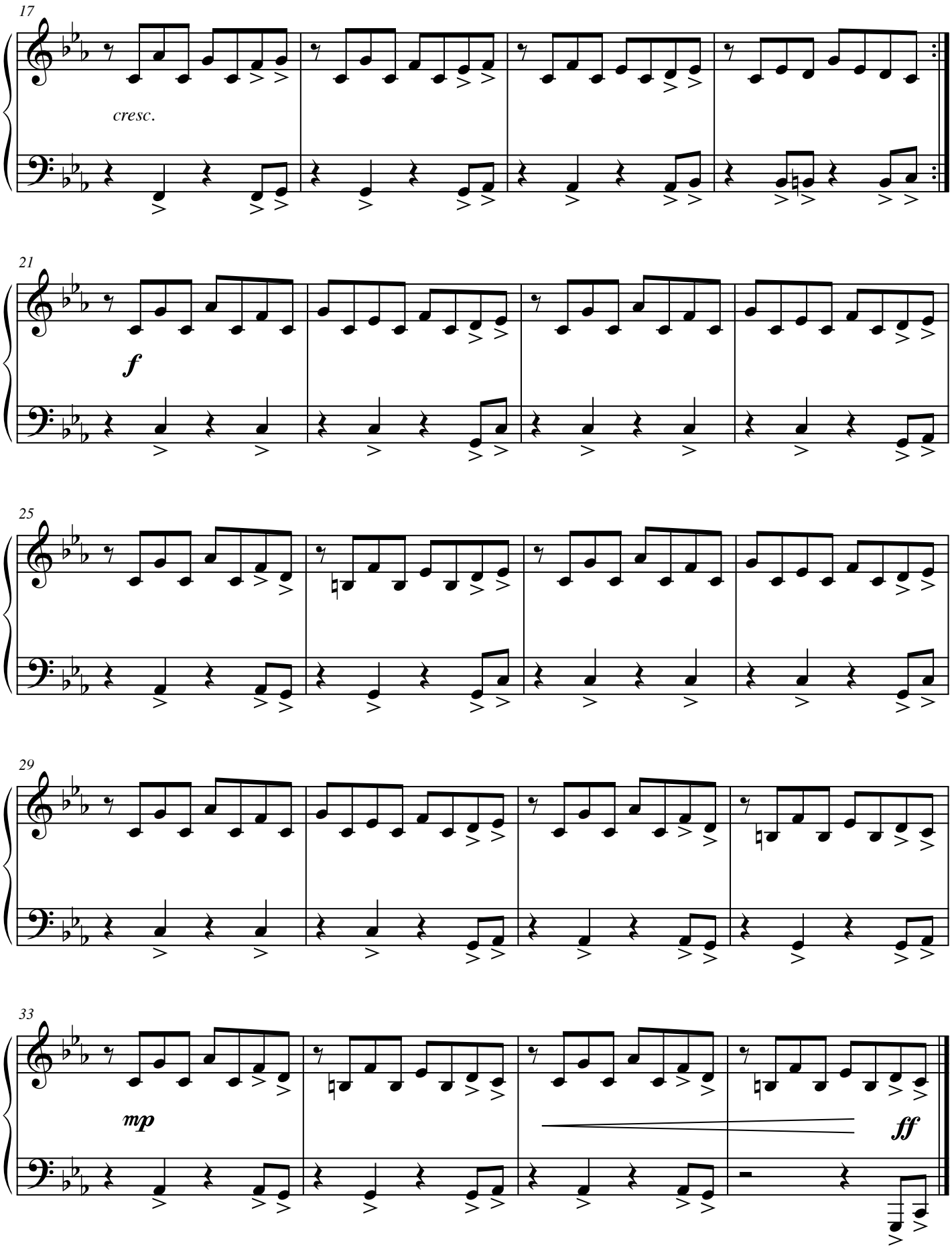
Beat the Clock

Tyler

On Edge (M.M. ♩ = c. 160)



Copyright © 2006 by Tyler Seidenberg


17
cresc.
21
f
25
29
33
mp
ff